

**Task 1. COMPLETE THE TEXT WITH THE VERBS IN BRACKETS.**  
Use the Present Simple, Past Simple or Future Simple, Active or Passive.

## ART & PASSIVE-2



The Taj Mahal <sup>1</sup> \_\_\_\_\_ (build) in 1631 by Shah Jahan. He <sup>2</sup> \_\_\_\_\_ (dedicate) it to his wife, who had died. A thousand elephants <sup>3</sup> \_\_\_\_\_ (use) to carry the materials that <sup>4</sup> \_\_\_\_\_ (need) to complete the building. To this day, the Taj Mahal <sup>5</sup> \_\_\_\_\_ (consider) to be one of the most beautiful buildings in the world. The white walls of the monument <sup>6</sup> \_\_\_\_\_ (cover) with precious stones. It <sup>7</sup> \_\_\_\_\_ (visit) by four million people every year. Some people are worried that the Taj Mahal <sup>8</sup> \_\_\_\_\_ (damage) one day because of air pollution. The dust in the air has already changed the colour of the building. They are looking for ways to protect the famous monument, so that air pollution <sup>9</sup> \_\_\_\_\_ (not destroy) in the future.

**Task 2. Complete the text with the correct form of the verbs: Pr.S. Pas., P.S. Pas. or F.S. Pas.**

During the Renaissance, being an artist <sup>1</sup> \_\_\_\_\_ (consider) a job like any other. Painters & sculptors <sup>2</sup> \_\_\_\_\_ (teach) their profession from a very young age, by living & working with masters. In those days, artists <sup>3</sup> \_\_\_\_\_ (ask) by their patrons – churches, kings & dukes – to do specific jobs, & they <sup>4</sup> \_\_\_\_\_ (pay) for their work. Today, the life of an artist is very different. When artists create, they don't know if their work <sup>5</sup> \_\_\_\_\_ (buy) by anyone. Perhaps it <sup>6</sup> \_\_\_\_\_ (show) in a gallery one day – but they will have to pay the gallery owner for their privilege! It sounds difficult, but there's a good side to it: Renaissance artists <sup>7</sup> \_\_\_\_\_ (expect) to create exactly what their patrons wanted. Today, artists <sup>8</sup> \_\_\_\_\_ (not tell) what to do, they are free to create whatever they like.

**Task 3. USE of ENGLISH/ THE SLEEPING ARTIST**

What would you do if you suddenly <sup>1</sup> .... that you could draw while you <sup>2</sup> ...? When Lee Hadwin was 16, he woke up to find that the floors & walls in his house <sup>3</sup> ... with amazing drawings. He realized that he <sup>4</sup> ... them in his sleep. If this had happened only once, he <sup>5</sup> ... about it – but since that night, he <sup>6</sup> ... hundreds of pictures in his sleep. Hadwin, now a successful artist, hasn't got <sup>7</sup> ... art talent at all during the day. In the near future, he <sup>8</sup> ... by scientists <sup>9</sup> ... study sleep problems at the Edinburgh Sleep Centre. For now, he <sup>10</sup> ... several exhibitions at London galleries. There's only one thing he's afraid of: that one day, his night-time habit <sup>11</sup> ... .

	A	B	C
1.	were discovered	discover	discovered
2.	have slept	were sleeping	slept
3.	were covered	covered	had covered
4.	had drawn	has drawn	was drawn
5.	would forget	will forget	would have forgotten
6.	has created	created	was created
7.	some	any	no
8.	will be investigated	will investigate	is investigating
9.	which	who	where
10.	was planning	is planned	is planning
11.	disappeared	will disappear	disappears

