Review 4 | UNITS 7 AND 8

LISTENING

- 1 ... 48 Read the introduction and listen to the extracts from a radio programme about how three companies deal with waste. Then say if each sentence below is true (T) or false (F).
 - Boxcycle doesn't allow people to buy or sell anything using their website.
 - 2 Boxcycle manages a facility that recycles all kinds of paper and cardboard, mostly for boxes that are no longer usable.
 - 3 Hipcycle features art and functional items that are made from junk.
 - 4 Hipcycle takes bicycles that no one wants and repairs them so that they can be ridden again.
 - 5 Marriott Construction builds buildings entirely from waste materials.
 - 6 Marriott's innovation resulted in reduced traffic, noise and pollution on their construction site.
- 2 Read the definitions. Which word could be used to describe the activities of all three companies? Which company does each of the other two words describe?
 - 1 Downcycling is turning waste material into something that is of lower quality than the original material.
 - 2 Upcycling is turning waste material into something that is of higher quality or value than the original material
 - 3 Recycling is using a product or material again after it has already been used at least once.

contributes to

GRAMMAR

3 Complete the text with six of these eight expressions.

arose from because

fosters	killed	the result of	results in	
Architect Mar	rcio Kogan's	decision to build a	shop out of	
discarded shi	ipping contai	iners ¹	his	
		budget furniture sh		
could be built	t quickly. 2_		_ they didn't	
		es on the site, the		
to be narrow	- making the	e 2.5-metre-wide o	containers the	
perfect choice. It's part of a new wave of shops and homes				
made from used containers, which is ³				
a growing desire worldwide to recycle and to minimize				
carbon footp	containers, stacked	acked two high,		
are each pair	ited a differe	nt bright colour, w	hich greatly	
4	th	e overall eye-catch	ning look of the	
place and ⁵ _		the shippi	ing containers	
themselves b	eing more no	oticeable. Glass wi	ndows at either	
end of the co	ntainers ⁶		the inside of	
		ner than cramped.		

1	(collect) sculpture made from			
junk metal for about ten years, and my collection				
ž	(grow) bigger all the time. I			
3	(buy) my first piece in Barcelona.			
14	(study) the Catalan language there			
one summer and ⁵	(get) to know some			
local artists because	se I ⁶ (hang out) in			
local art galleries a	lot. I 7 (not look)			
for artwork to buy - especially not steel sculpture, because				
it ⁸	(be) very heavy – but I ended up			
buying one and paying a lot to ship it home. The pieces I				
9	(like) the most are animals, because			
they 10	(look) so real. Next month, I			
11	(go) to a major art show in Croatia.			
Right now, I 12	(research) the artists			
whose work will be shown there. I 13				
(want) to find som	nething special for my collection, but here			
in Croatia, I 14	(look) for smaller items			
that are cheaper t				

4 Complete the text with the correct simple or continuous

VOCABULARY

- 5 Complete the interview with the correct verbs.
 - A: As a site manager of a construction team, how do you make sure your team works effectively and safely?
 - B: One of the most important things a building site manager can do is to help a construction team

 1 _____ as a group.
 - A: How do you do that?
 - B: By example. If you're in charge of a building site, make sure everyone can see that you ²______ your weight. This will establish your authority, but it will also show that you ³______ a team player.
 - A: So you join in on some tasks?
 - Right. When I ask a group of workers to do something,
 I need to be willing to ⁴______ the load sometimes.
 - A: How important is it that workers ⁶ _____ a sense of belonging in the workplace?
 - B: It's incredibly important. When people

 6 _____ a part of things, it

 creates a culture where people feel proud to

 7 _____ their fair share of the

work and to 8 _____ the extra mile to help others when necessary.



Review 4 UNITS 7 AND 8 SPEAKING

11	something ²
mind that I'd like to	share. I read recently that 500 billion
plastic bags are use	ed globally each year. That number
3	my mind! And picture this in your
mind's 4	: there's a patch of plastic
rubbish in the middle	e of the Pacific Ocean that's the size
of France! We're dro	owning in plastic! And the fact that
we recycle doesn't	really ⁵ my
mind because it tak	es most plastic 500 to 1,000 years
to degrade. Having	said all that, I think it's important
for us to 6	our minds to reducing
the amount of plasti	ic we use. If, every day, you
7	in mind the ever-growing plastic
problem and stop u	sing plastic, one bag and one bottle at
a time, we may be a	able to solve the problem. Of course
with so much plastic	c packaging, you'll have to keep
8	mind about what products you
choose or accept th	ne inconvenience of buying loose,
unpackaged goods.	. If you're in a shop and you're
9	minds about whether you need a
plastic bag, just say	no. Once you get used to it, knowing
that you're doing so	mething good for the world will give yo

of Pt	om, Jo and Lena are discussing one of the two locations the art gallery they run, which sells work by local artists. It the phrases and sentences (a-h) in the correct order. Then use them to complete the conversation below.
а	me / to / likely / seem / doesn't / That / that / all
b	I / Could / finish / just / I / what / saying / was
С	the / start / like / l'd / to / discussion / sales / talking / by / about
d	It / seems / highly / probable / that
ө	you / say / continue, / Before / just / I / can
f	be / in / I'd / interested / views, / your / hearing / Tom
g	a / explanation / likely / seems / That
h	imagine / I / because / it's / of

Type only the letter of the expression above

Jo:	1 Why have they dropped off
	in our Dean Street location in the past few months?
Tom:	2 the increased parking
	charges. People are really upset about them.
Lena:	3 I think there's a more obvious
	explanation. We really need to consider whether
Jo:	4 that I've met with a group of
	other shop owners in the area, and everyone agrees
	that customers are staying away because of the
	parking charges. So what we need
Lena:	⁵ ? I think we really need to
	consider whether Dean Street is still the best area
	for us. 6 the area has lost its
	artistic edge. In the past two years, several national
	chain shops and expensive coffee shops have
	opened, and it feels like any high street.
Jo:	7
Lena:	So as I said, I think we need
Jo:	Sorry for interrupting, Lena. 8