

## Task 1. CHOOSE THE CORRECT ANSWERS.



The statue of David is one of the most famous sculptures in the world. In 1501, the artist Michelangelo <sup>1</sup> **gave/ was given** a block of marble. He <sup>2</sup> **told / was told** to make a sculpture to decorate the cathedral in Florence. The sculpture is a masterpiece. Michelangelo <sup>3</sup> **portrayed/ was portrayed** the Biblical character of David in a very different way to artists before him. Goliath <sup>4</sup> **doesn't include / isn't included** in the sculpture, so art experts <sup>5</sup> **think/ are thought** that the sculpture <sup>6</sup> **shows/ is shown** David before his battle with the giant. After the sculpture <sup>7</sup> **finished/ was finished**, a committee of artists <sup>8</sup> **decided / were decided** to put it in the main square of the town. It was the first time that a sculpture of a naked person <sup>9</sup> **exhibited/ was exhibited** in a public place since ancient times.

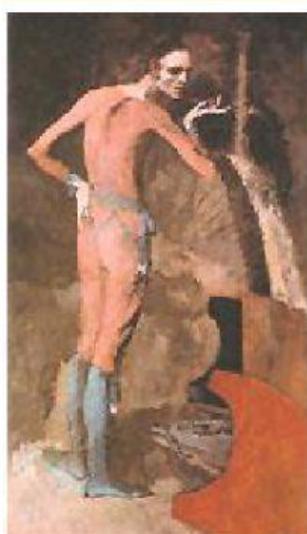
## Task 2. UNDERLINE THE CORRECT FORM OF THE VERBS IN BRACKETS.

If you drive north past Gateshead, England, you <sup>1</sup> **will see/ will be seen** an enormous sculpture. It's 20 meters tall with wings that are 54 meters across. It <sup>2</sup> **calls/ is called** the *Angel of the North*. The sculpture <sup>3</sup> **created / was created** by Antony Gormley in 1998. Gormley thought of many things while he <sup>4</sup> **was building/ was being built** this large structure. For example, <sup>5</sup> **will it fall/ will be fallen** down if there is a strong wind? Engineers <sup>6</sup> **included/ were included** in the project to help him solve this problem.



When it <sup>7</sup> **completed/ was completed**, the Angel could stand in winds of around 160 kilometers an hour! At first, critics weren't happy with the Angel. However, today the *Angel of the North* <sup>8</sup> **considers / is considered** by most British people as a masterpiece of modern art.

## Task 3. CHOOSE THE CORRECT ANSWERS. THE TORN MASTERPIECE



If you broke something by mistake, you'd probably offer to pay for it. But what if the object that <sup>1</sup> **damaged/ was damaged** is a painting worth \$130 million? Recently, a woman visiting the Metropolitan Museum of Art in New York fell on a Picasso masterpiece and <sup>2</sup> **tore/ was torn** it. The painting, called *The Actor*, <sup>3</sup> **painted/ was painted** in 1905. Fortunately, the tear <sup>4</sup> **will be repaired/ will repair** by the museum and the painting <sup>5</sup> **will show/ will be shown** in a special Picasso exhibition that <sup>6</sup> **plans/ is planned** for the summer. The woman has said that she <sup>7</sup> **won't be visited/ won't visit** the exhibition – she <sup>8</sup> **doesn't want/ isn't wanted** to destroy any more masterpieces!