

Part 4

For questions 47–61, read the two texts on pages 20 and 21. Use the words in the boxes to the right of the texts to form **one** word that fits in the same numbered space in the text. Write the new word in the correct box on your answer sheet. The exercise begins with an example (0).

Example: 0 *classical* 0

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Music Department
New Courses

Mozart's Chamber Music Tuesdays 7.30 pm – 9.30 pm

Mozart's chamber works represent the summit of (0) attainment. Students will be introduced to several of his finest (47) , with particular (48) on examining a variety of instrumental forms: string quartet, trio, sonata, quintet, etc. No (49) musical expertise is required, although student (50) during discussion of the works will be encouraged.

Music and Literature Wednesdays 10 am – 12 noon

Music and literature generate great emotion, but they appear to work in different ways. This course examines the (51) between these art forms and their (52) of similar themes. Course materials will come from a wide range of both musical and (53) genres, including sound, opera and oratoria, poetry, the novel and drama.

(0)	CLASSIC
(47)	COMPOSE
(48)	EMPHASISE
(49)	PRACTICE
(50)	PUT
(51)	CONNECT
(52)	TREAT
(53)	LITERATE

EXTRACT FROM A MAGAZINE ARTICLE

Home from Home

Media attention has (54) the appeal of home exchange over the past few years and many thousands of people make (55) to exchange their homes in order to provide a holiday either in the UK or (56)

Awareness of such schemes has grown (57), particularly in North America, which has increased the choice of exchange homes available. This can be a neat holiday (58) for those who prefer more freedom and (59) when on holiday. However, it is only really suitable for those who have few anxieties about their own homes being occupied in their (60)

Aside from the obvious cost advantage, there is the (61) of self-catering and the opportunity to see beyond the normal tourist experience.

- (54) WIDE
- (55) ARRANGE
- (56) SEA
- (57) DRAMA
- (58) SOLVE
- (59) DEPEND
- (60) ABSENT
- (61) FLEXIBLE