# 8B GRAMMAR gerunds and infinitives

a Complete the sentences with the correct form of the verbs in parentheses. Use the gerund, the infinitive with *to*, or the infinitive without *to*.



1 Emily's parents aren't strict enough with her. They let her [redacted] whatever she wants. (do) *do*

2 I'm really busy right now. Would you mind [redacted] me back in about five minutes? (call)

3 My boss told me she wanted [redacted] to me in her office. (speak)

4 We decided [redacted] her a birthday present because we weren't sure what she wanted. (not buy)

5 Have you ever thought of [redacted] back to live in Chicago or are you happy in New York City? (go)

6 My neighbor offered [redacted] my children while I went to do some shopping. (watch)

7 Have you finished [redacted] the computer yet? I need it. (use)

8 [redacted] for people who are late makes me really angry. (wait)

9 My parents would like me [redacted] medicine as a career. (consider)

10 I think Ben should study architecture. He's very good at [redacted]. (draw)

11 Do you think you'd like [redacted] with children or would you find it too stressful? (work)

12 If they can save enough money, they're hoping [redacted] to Miami for their honeymoon. (go)

13 Have you ever thought about [redacted] yoga or Pilates? They're very good if you have problems with your back. (do)

14 I was really surprised [redacted] that he'd failed the exam. I thought he was going to pass. (hear)

15 Are you going to continue [redacted] English here next year? (study)

16 I want you [redacted] very seriously about what you're going to do after you graduate. (think)

17 I don't really feel like [redacted] tonight. Let's go out for dinner. (cook)

18 Don't pretend [redacted] the present if you don't. We can always exchange it for something else since I still have the receipt. (like)

19 [redacted] late at night always makes me [redacted] a little uncomfortable. I just can't go to bed on a full stomach. (eat / feel)

20 Angela asked her brother [redacted] her a ride into town. (give)

LIVEWORKSHEETS