Artists and Passive

1. CHOOSE THE CORRECT ANSWERS.

THE TORN MASTERPIECE



If you broke something by mistake, you'd probably offer to pay for it. But what if the object that [1] **damaged / was damaged** is a painting worth $130 million? Recently, a woman visiting the metropolitan Museum of Art in New York fell on a Picasso masterpiece and [2] **tore / was torn** it. The painting, called The Actor, [3] **painted / was painted** in 1905. Fortunately, the tear [4] **will be repaired / will repair** by the museum and the painting [5] **will show / will be shown** in a special Picasso exhibition that [6] **plans / is planned** for the summer. The woman has said that she [7] **won't be visited / won't visit** the exhibition – she [8] **doesn't want / isn't wanted** to destroy any more masterpieces!

2.- COMPLETE THE SENTENCES WITH THE VERBS IN BRACKETS. USE THE PRESENT SIMPLE PASSIVE, PAST SIMPLE PASSIVE OR FUTURE SIMPLE PASSIVE.

1. How _____ (*computers, use*) in art today?
2. This painting from 1914 _____ (*not copy*) from a photograph.
3. An art fair _____ (*hold*) here every year. It's always successful.
4. _____ (*Stephen, take*) on another helicopter ride next year?
5. The paintings _____ (*not bring*) to the gallery tomorrow.
6. _____ (*art, teach*) in schools in your country?
7. When _____ (*this statue by da Vinci, create*)?
8. Impressionist artists of the 19th c. _____ (*influence*) by Japanese painting.

3.-COMPLETE THE TEXT WITH THE CORRECT FORM OF THE VERBS IN BRACKETS. USE PRESENT SIMPLE PASSIVE, PAST SIMPLE PASSIVE OR FUTURE SIMPLE PASSIVE.



During the Renaissance, being an artist [1] _____ (*consider*) a job like any other. Painters and sculptors [2] _____ (*teach*) their profession from a very young age, by living and working with masters. In those days, artists [3] _____ (*ask*) by their patrons – churches, kings and dukes – to do specific jobs, and they [4] _____ (*pay*) for their work. Today, the life of an artist is very different. When artists create, they don't know if their work [5] _____ (*buy*) by anyone. Perhaps it [6] _____ (*show*) in a gallery one day – but they will have to pay the gallery owner for their privilege! It sounds difficult, but there's a good side to it: Renaissance artists [7] _____ (*expect*) to create exactly what their patrons wanted. Today, artists [8] _____ (*not tell*) what to do, they are free to create whatever they like.

LIVEWORKSHEETS

4.- REWRITE THE SENTENCES. USE THE PASSIVE.

1. Thousands of people see the exhibition every day.

2. Did Michelangelo design any famous buildings?

3. They won't close the museum on Sunday.

5.- COMPLETE THE SENTENCES WITH THE VERBS IN BRACKETS. USE THE CORRECT ACTIVE OR PASSIVE FORM.

1. Most sculptures _____ (*make*) out of metal, wood, clay or stone.
2. Max _____ (*not photograph*) the dog before he drew it.
3. _____ (*drawing, teach*) in next year's art classes?
4. The students _____ (*take*) to the museum yesterday.
5. Let's go. They _____ (*not sell*) art supplies here.
6. I _____ (*finish*) my sculpture tomorrow.
7. _____ (*this house, design*) by a famous architect?

6.- PUTTING IT TOGETHER

THE SLEEPING ARTIST



What would you do if you suddenly [1] .... that you could draw while you [2] ...? When Lee Hadwin was 16, he woke up to find that the floors and walls in his house [3]... with amazing drawings. He realised that he [4]... them in his sleep. If this had happened only once, he [5]... about it – but since that night, he [6]... hundreds of pictures in his sleep. Hadwin, now a successful artist, hasn't got [7]... art talent at all during the day. In the near future, he 8... by scientists [9]... study sleep problems at the Edinburgh Sleep Centre. For now, he [10]... several exhibitions at London galleries. There's only one thing he's afraid of: that one day, his night-time habit [11]... .

	A	B	C
1.	were discovered	discover	discovered
2.	have slept	were sleeping	slept
3.	were covered	covered	had covered
4.	had drawn	has drawn	was drawn
5.	would forget	will forget	would have forgotten
6.	has created	created	was created
7.	some	any	no
8.	will be investigated	will investigate	is investigating
9.	which	who	where
10.	was planning	is planned	is planning
11.	disappeared	will disappear	disappears

http://www.bbc.co.uk/news/entertainment-arts-14706864

LIVEWORKSHEETS