ΘΕΜΑ 1. ΚΑΤΑΝΟΗΣΗ ΓΡΑΠΤΟΥ ΛΟΓΟΥ

Read the text and choose the correct option (A, B or C) for items 1-10.

Andrea del Verrocchio (c. 1435-1488) was born in Florence in or about 1435. His father worked as a tile and brick maker and, later, as a tax collector. Verrocchio never married, and had to provide financial support for some members of his family. He was at first apprenticed to a goldsmith. He was an Italian sculptor, goldsmith and painter who worked at the court of Lorenzo de Medici in Florence in the early Renaissance. Few paintings are attributed to him with certainty, but a number of important painters were trained at his workshop. His pupils included Leonardo da Vinci, Pietro Perugino and Lorenzo di Credi. His greatest importance was as a sculptor and his last work, the equestrian statue of Bartolomeo Colleoni in Venice, is universally accepted as a masterpiece.



A small painting on panel of Tobias ("Tobias and the angel") as he **sets out on** his journey with the Archangel Raphael, carrying the fish with which he was to heal his father's blindness, was probably painted as a private devotional picture. The painting is now in London at the National Gallery. "The Baptism of Christ", now in the Uffizi Gallery in Florence, was painted in 1474-75. In this work Verrocchio was assisted by Leonardo da Vinci, then a youth and a member of his workshop, who painted the angel on the left and the part of the background above. Andrea resolved never to touch the brush again because Leonardo, his pupil, had far surpassed him. "The Madonna enthroned with John the Baptist and St Donato" is in the Cathedral at Pistoia. It had been left unfinished and was completed by Lorenzo di Credi when Verrocchio was in Venice near the end of his life. He died in Venice in 1488. He is one of the most important Italian sculptors of the Renaissance.

(303 words)

1. This kind of text can be found
- **A.** on a travel brochure.
- **B.** in a short stories book.
- **C.** on a website about art.

2. A suitable title for this text could be:
- **A.** "Life in Florence in the Renaissance"
- **B.** "The life and works of a Renaissance artist"
- **C.** "An important teacher and musician"

3. Historians are not certain about
- **A.** Verrocchio's year of birth.
- **B.** Verrocchio's birth place.
- **C.** the job of Verrocchio's father.

4. Verrocchio is considered important because he
- **A.** lived in the Renaissance.
- **B.** taught many famous artists.
- **C.** painted many paintings.

5. Verrochio's work that is considered a masterpiece is
- **A.** made of gold.
- **B.** a sculpture.
- **C.** made of wood.

6. The painting "Tobias and the angel"
- **A.** shows a man holding a fish.
- **B.** shows Verrocchio's father.
- **C.** is now part of a private collection.

7. When Verrocchio painted "The Baptism of Christ" he
- **A.** received help from one of his students.
- **B.** refused to cooperate with other painters.
- **C.** decided to set up a workshop for artists.

8. Verrocchio wanted to stop painting because he
- **A.** preferred to create sculptures.
- **B.** was not interested in art any more.
- **C.** realized that da Vinci was a better painter than him.

9. "The Madonna enthroned with John the Baptist and St Donato"
- **A.** is Verrocchio's first painting.
- **B.** can be seen in a Cathedral.
- **C.** was completed by da Vinci.

10. In the text, the underlined phrase **'sets out on'** means
- **A.** remembers
- **B.** starts
- **C.** paints

LIVEWORKSHEETS

ΘΕΜΑ 2ο. ΛΕΞΙΚΟΓΡΑΜΜΑΤΙΚΗ

Fill each gap in sentences 11-20 with the correct word from the box below (A-J). Use each word only once.

A.	member	**B.**	early	**C.**	important	**D.**	statue	**E.**	heal
F.	private	**G.**	touch	**H.**	complete	**I.**	brush	**J.**	provide

11.	If you want to help me, take that _____ and start painting the wall, please!
12.	She is the oldest _____ of our chess club—in fact, she joined the club 35 years ago!
13.	Although most wounds _____ naturally with time, there are special creams you can use to speed up the process.
14.	The city council decided to put up a(n) _____ of the playwright as he made this small town famous all over the world.
15.	Tom asked me to _____ his application form. He couldn't finish it because he wanted to watch his favourite TV series; of course I refused!
16.	He likes to wake up bright and _____ even at weekends because he always wants to watch the sun rise.
17.	I don't like talking about my _____ life so I do not wish to discuss this matter with you. I am more than glad to talk about my new film, though.
18.	*Our Town* is one of the most _____ American plays of the twentieth century.
19.	Our grandfather told us that he would _____ us with all the tools needed to build a tree house.
20.	Be careful! Don't _____ that cooking surface, it is still very hot!

LIVEWORKSHEETS