

# MS. CHI ENGLISH

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Class: GE8

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## GLOBAL ENGLISH 8: UNIT 12 – PEOPLE AND THEIR JOBS

### GRAMMAR 2

#### A. GRAMMAR

##### 1. Will future

Thì tương lai đơn (Will future) thường được dùng để diễn tả sự dự đoán về một việc sẽ xảy ra trong tương lai.

Cấu trúc:

S	will ('ll) will not (won't)	V-inf
Will	S	V-inf ?

Ví dụ: Do you think you will go to university?

I will clean my new apartment tomorrow.

##### 2. Future continuous

Thì tương lai tiếp diễn (Future continuous) được dùng để diễn tả một hành động, sự việc sẽ đang diễn ra tại một thời điểm cụ thể trong tương lai.

Cấu trúc:

S	will ('ll) will not (won't)	be	V-ing
Will	S	be	V-ing ?

Ví dụ: She will be watching the show called Young Sheldon at 10 p.m. this evening.

By this time next week, I'll be taking my Math test.

## Từ vựng mở rộng

No.	New words	Meanings	No.	New words	Meanings
1	<b>mansion</b> (n) /'mænʃn/	biệt thự	2	<b>resent</b> (v) /rɪ'zent/	bực tức

\*Note: n = noun (danh từ); v = verb (động từ)

Từ có ký hiệu \* có 2 cách phát âm

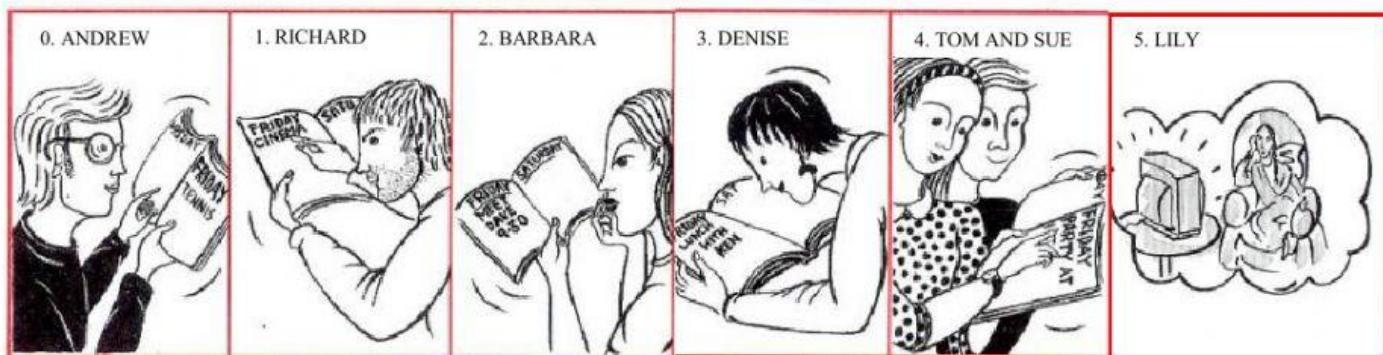
Con học thuộc nghĩa của từ, chỉnh phát âm theo từ điển và chép mỗi từ 1 dòng vào vở ghi.

## B. HOMEWORK

\*Note: DO NOT apply short forms (contractions) in sentences.

Use “was not/ do not/ have not...” instead of “wasn’t/ don’t/ haven’t...”

I. Look at the pictures. What will these people be doing next Friday? Write sentences using the words given in brackets.



0. Andrew will be playing tennis on Friday.

1. Richard \_\_\_\_\_ to the cinema.

2. Barbara \_\_\_\_\_ (meet Dave at 9.30).

3. \_\_\_\_\_ lunch with Ken.

4. \_\_\_\_\_ (attend a party).

5. Lily \_\_\_\_\_ the television.

**II. Complete the sentences by using the Future continuous tense or Will future tense for the verbs given in the box.**

**wait      do      give      buy      stay      walk**

0. *By the time you finish your work, I will be waiting outside.*

1. I think I \_\_\_\_\_ to school, the weather seems so nice.
2. John \_\_\_\_\_ with some of his friends by the time you travel to London.
3. When Sharon turns 18, we \_\_\_\_\_ her a present.
4. Maybe I \_\_\_\_\_ that hat from the store over there.
5. What \_\_\_\_\_ Rachel \_\_\_\_\_ by the time she leaves school in 2021?

**III. Circle the correct answer A, B, C or D to complete the following sentences.**

0. *People will \_\_\_\_\_ on the moon in the future.*

A. live      B. living      C. are live      D. be living

1. I \_\_\_\_\_ return the book after I read it.

A. will      B. am      C. not      D. going to

2. Tom \_\_\_\_\_ at eight tomorrow morning.

A. will arrives      B. arrives      C. will be arriving      D. will arrive

3. Alan: "This letter is in French, but I don't know French. Can you help me?"

Barbara: "Sure, I \_\_\_\_\_ it for you."

A. am going to translate      B. won't translate of  
C. will translate      D. am translate

4. Nanny: "Can you give Ann a message for me?"

Lucy: "Sure, I \_\_\_\_\_ her at the meeting this evening."

A. will saw      B. will be seeing  
C. saw      D. am seeing

5. I \_\_\_\_\_ breakfast at 7 a.m. with my grandmother tomorrow.

A. will going to have      B. will be having  
C. will have      D. will having

#### IV. Underline the correct answers to complete the following sentences.

0. We will go / are going to the cinema for a date. We've got the tickets.

1. What will you do / are you doing tomorrow evening?

2. At 10 a.m. tomorrow, my mother will be cooking / will cook lunch.

3. I believe that she'll lend / she's lending us some money since she's so rich, and she's just bought a mansion.

4. He looks bad. I guess that tomorrow he will be lying / will lie on his bed.

5. Steve can't meet us on Saturday. He will work / will be working.

#### V. Complete the job titles with the correct suffixes.

0. journal ist  
1. manag \_\_\_\_\_  
2. physiotherap \_\_\_\_\_

3. direct \_\_\_\_\_  
4. flight attend \_\_\_\_\_  
5. swimming instruct \_\_\_\_\_

#### VI. Complete the sentences with the suitable verbs in the -ing form.

0. This time next week, I'll be taking photographs with my new camera.

1. She is away with her aunt. She will not be \_\_\_\_\_ dinner with us.

2. Unfortunately, we won't be \_\_\_\_\_ for that dress because it is too expensive.

3. They will be \_\_\_\_\_ to Australia on an airplane next week.

4. Today, we're riding our bicycles, but next week we'll be \_\_\_\_\_ our car.

5. Try to call before 8 o'clock. After that, we'll be \_\_\_\_\_ our favourite TV shows.

#### VII. Write true (T) or false (F). If it is false, correct it.

0. "Can you stop talking?" – "Okay. I will be stopping." F will stop

1. While Ellen is reading, Tim will watch television. \_\_\_\_\_

2. I will be waiting for you when the bus arrives. \_\_\_\_\_

3. By midnight, the drivers will still be working. \_\_\_\_\_

4. By Christmas, you will work as the leader of our team. \_\_\_\_\_

5. She will be singing in the concert tomorrow. \_\_\_\_\_

## FCE (4) – TEST 1 – PART 3 (R)

Test 1

### Part 3

You are going to read a magazine article about people who make short films. For questions 16–30, choose from the options (A–D). The options may be chosen more than once.

Mark your answers **on the separate answer sheet**.

#### Which film-makers

produced a short film at a very busy time in their lives?

16

are realistic about their future together?

17

mention the need to keep on working hard at producing short films?

18

made early career decisions that would lead them towards film-making?

19

gained financial assistance after impressing an organisation in the film world?

20

like variety in their working lives?

21

have benefited from observing professional film-makers at work?

22

were not concerned by the fact that nobody recognised them?

23

suddenly realised the great potential of their film?

24

felt their studies were not providing them with what they wanted?

25

now have a reputation for excellence which can put pressure on them?

26

#### Which film

was considered unlucky not to receive a prize?

27

was used for a different purpose from most short films?

28

has a lot of people acting in it?

29

was completed only at the very last minute?

30

## A short cut to Hollywood

We meet the most successful young makers of short films in Britain. These short films usually last no more than ten minutes and are often shown before the main films in cinemas.

**A** Kevin Teller and Justin O'Brien  
*Jumping Gerald*

Anyone who saw *Together*, the surprise arthouse hit, will have been as charmed by *Jumping Gerald*, the short film which ran before it, as they were by the main feature film itself. Yet Gerald's creators faced financial difficulties from the start, and the final version wasn't even finished until the eve of its first screening. As they sat in the cinema watching it for the first time, it dawned on Teller and O'Brien just what they had achieved. 'The way people were laughing,' Teller remembers, 'we knew we were on to a good thing.' *Jumping Gerald* was nominated for Best Short Film at the British Film Festival; although it missed out on the award, it was thought by many to have deserved it. The two men are presently involved in their second production. 'We make a good team,' Teller says, 'and we'll continue to work as one. Unless, of course, one of us gets an offer he can't refuse.'

**B** The Collins brothers  
*Oh Josephine!*

Tim and Mark Collins first fell in love with the art of film-making when they were young boys. Their father was often abroad on business, and his two sons would send him video diaries to inform him of the goings-on at home. Several years later, their first short film was lucky ever to get made. At the time, Tim was writing a novel between takes, and Mark was preparing to get married. *Oh Josephine!* was made with a cast of hundreds for just £500, but it went on to win several video awards nevertheless. The film really began to get the brothers noticed, and several others followed, all exceptionally well received. The brothers now feel ready to move into full-length feature films, and are busy writing a screenplay. The only disadvantage of having had such a perfect start to their careers is the weight of expectations: they have to keep coming up with the goods.

**C** Brian Radley and Nicky Tomlinson  
*More Cake Please*

Radley and Tomlinson's very first short film, *More Cake Please*, was nominated for a prestigious award at the Cannes Film Festival. Tomlinson says, 'We couldn't believe it when we found ourselves on a red carpet at Cannes. No one knew who on earth we were, but that couldn't have mattered less.' Although *More Cake Please* didn't win, Radley and Tomlinson were sufficiently encouraged by the nominations to enter the film into Channel Four's short film competition at the British Film Festival. To their surprise it won, and their film-making career began to look even better with Channel Four's promise to fund their next project. The duo had chosen university courses – in media and drama – with a film-making future in mind but, disenchanted with the theoretical rather than practical experience of the industry that was provided, both men left university before completing their courses and went to work for production companies in London. They place enormous value on the hands-on experience that their work on film sets provided them with. 'We've seen so many directors get it wrong, that we kind of know how to get it right,' says Radley.

**D** Hiroko Katsue and Mica Stevlovsky  
*The Big One*

Katsue and Stevlovsky speak fondly of the days when every feature film at the cinema was preceded by a short film. Katsue and Stevlovsky's short-film-making debut, *The Big One*, was rather unusual, as it became the cinema advertisement for *Big Issue* magazine. It won award after award. 'Winning a festival is great in that it raises your profile, but it doesn't mean you can rest on your laurels,' says Stevlovsky. 'Right, you can't just expect things to happen for you,' echoes Katsue. 'You could spend years going around festivals with the same old film, but we're not into that. We're always looking for different sorts of projects, never standing still. Even when we're lying on a beach on holiday, we both have ideas churning around in our heads.'

## FCE (4) – TEST 1 – PART 2 (W)

### Paper 2 Writing

#### Part 2

Write an answer to **one** of the questions 2–5 in this part. Write your answer in **120–180** words in an appropriate style.

2 You have seen this announcement in an international magazine:

**Friendship today**

- How do you make friends?
- Do friends have to agree on everything?

The best articles will be published in next month's magazine.

Write your **article**.

3 Your English teacher has asked you to write a story for the college magazine. The story must **begin** with the following words:

*When Stella walked into the house, she was astonished to see a suitcase in the hall.*

Write your **story**.

4 You have seen this notice in your college English language magazine:

**STUDENT FILM CLUB**

Help us to choose films for the club! Have you seen a good thriller recently?

Send us a review of a thriller you enjoyed, explaining why you found it exciting and why you think other people would like it.

We will publish the reviews in the club newsletter.

Write your **review**.

5 Answer **one** of the following two questions based on **one** of the titles below.

(a) *Phantom of the Opera* by Gaston Leroux

Your English teacher has given you this essay for homework:

Who was the Phantom of the Opera and what information is given in the story about his past life?

Write your **essay**.

(b) *Great Expectations* by Charles Dickens

You have seen a notice in an English language magazine asking for articles about strange characters in books.

Write an **article** describing Miss Havisham in *Great Expectations*, explaining why she is so strange.

