Films and Theatre

Write the words that match the following definitions.

1. The area behind the stage in the theatre. _____
2. An article in which someone gives an opinion of a film, play, book, etc. _____
3. A film using animation techniques to photograph a sequence of drawings rather than real people or objects. _____
4. 4.All the actors that appear in a film or play._____
5. A series of related events that make up the main story in a fi lm, book , etc._____
6. A performance that can be watched and listened to at the same time as it happens. _____
7. Nervousness before or during an appearance before an audience. _____
8. A building where there are many valuable exhiblts. _____.
9. The financial **success** or failure of a movie or play measured by ticket sales. _____
10. In filmmaking, the process of adding new dialogue or other sounds to the sound track of a motion picture. _____ .
11. A story or film containing events which precede those of an existing work. _____
12. The activity or process of writing plays. _____

Read the film descriptions and fill in the type of the film in each gap. (the first letter of the word is given)

1. The ghosts in the haunted house are really frightening. h_____ film
2. The best scene is when the hero and the heroine fall in love. _____ film
3. The graphics are excellent. _____
4. The space battle scene is brilliant. s_____ f_____ film
5. My favourite characters are the wizard and his mad assistant. f_____ film
6. It's an interesting film and is set in the18th century. h___ _____ film
7. The story is about a clever scientist who goes to Africa to try to find a priceless ruby. a_____ film

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Read the texts below. For questions (1-10) choose the correct answer (A, B, C or O).



The Disappearing Act

It's opening night and the actors are waiting in the wings for the curtains to go up. The stage manager notices that one of the actors is not there. The person **(1)** _____missing is the lead actor. The assistant stage manager goes looking for him. He finds the actor sitting on the floor of the toilets, his head in his hands. His face is white and he is shaking.

"I'm sorry," he says,·"I feel terrible. L'm not **(2)** _____ to go on stage. I feel like I'm going to be sick." Luckily, the assistant has seen it all before. It's classic stage fright .

Stage fright, (3) _____ can happen to the most experienced of actors, can happen at any point in a show. not just before a play starts, and it doesn't have to be a first-night performance. It can be in the middle of the play when a thought suddenly flies into an actor's head. He may, for instance, think that he is not per forming up to standard and that he is boring the audience. Suddenly, he is too upset to continue. He just wants to run off the stage and hide. If you would like **(4)** _____ a performer, but are worried about stage fright. the good thing is you can use fear to your advantage, as feeling nervous can often lead to someone (5) _____ at their best.

1	A	which is	B	who is	C	whose	D	is
2	A	so well	B	too well	C	well enough	D	very well
3	A	who	B	that is	C	which	D	whose
4	A	to be	B	being	C	be	D	to being
5	A	perform	B	to perform	C	will perform	D	performing

LIVEWORKSHEETS