

# ¡VAMOS A REPASAR!

1. Empezamos con un poco de **percusión corporal**, colócate y dale al Play:



2. Completa la tabla:

FIGURA	NOMBRE	DURACIÓN
♪		
—		
♩		
♪		
♩		
♪		

3. Selecciona el nombre de la nota correspondiente.

A musical staff with a treble clef at the beginning. There are ten open circles placed on the staff, each corresponding to a note head. Below the staff, there is a horizontal row of ten empty yellow rectangular boxes for marking the student's answers.

4. Selecciona si es correcto o incorrecto cada compás.

The staff shows two measures. Measure 1 (labeled '2') has a quarter note, a eighth note tied to a sixteenth note, a sixteenth note, and a eighth note. Measure 2 (labeled '3') has a eighth note, a sixteenth note tied to a eighth note, a eighth note, and a sixteenth note. Below each measure are two rows of emoji thumbs up and thumbs down.

5. Escucha los ritmos y une según su orden.

Four boxes containing different rhythm patterns:

- Box 1: Two eighth notes, one sixteenth note, one eighth note, and one sixteenth note.
- Box 2: One eighth note, one sixteenth note, one eighth note, one sixteenth note, and one eighth note.
- Box 3: One eighth note, one sixteenth note, one eighth note, one sixteenth note, and one eighth note.
- Box 4: One eighth note, one sixteenth note, and one eighth note.



6. Escucha las notas en el piano y selecciona el esquema que corresponde a cada uno.

Four staves of music with colored dots representing notes:

- Staff 1: Red dot, yellow dot, green dot, blue dot.
- Staff 2: Blue dot, green dot, yellow dot, red dot.
- Staff 3: Blue dot, blue dot, blue dot, blue dot.
- Staff 4: Blue dot, yellow dot, blue dot, red dot.