



Student's Name: _____ Date: _____

Teacher's Name: ___Irene Bracamonte Dávalos_____

A Listen the conversation and choose the correct reason.

1. The man has probably been to Lancaster before. How do we know?

- a) He says he has always wanted to see Owen's sculpture.
- b) He gives the woman several suggestions for what to do there.

2. The woman is not familiar with the Kent Museum in Lancaster. How do you know?

- a) When the man tells her about the Kent Museum, she says, "I know. I love that museum."
- b) When the man tells her about the Kent Museum, she says "Really? Why's that?"

3. The woman knows which famous sculpture by Henry Owen the man is talking about. How do you know?

- a) She says, "*The Hat?* No kidding!"
- b) She says, "What's *The Hat?*"

4. A lot of Owen's sculptures are kept at the Kent Museum. How do you know?

- a) The man says, "They have a great collection of Owen's sculptures."
- b) The man says, "That famous sculpture by Henry Owen is kept there."

5. People who come to Lancaster often have grilled ice cream. How do you know?

- a) The man says, "Grilled ice cream is really delicious."
- b) The man says, "Lancaster is famous for its grilled ice cream."

B. Complete the sentences with the verbs in brackets. Use gerunds or infinitives.

6. My cat is afraid of water. He can't stand (have) a bath.

7. He is tired of (wake) up so early in the morning.

8. Are you afraid of (fly) at night?

9. Alex has agreed (join) the tennis club.

10. They needed (repair) the central heating as soon as possible.

C. Read the sentences and write P if the sentence is passive or A if it is active.

Example: Salvador Dali painted his wife Gala many times. __A__

- 11. Employees in many companies send careless e-mails. _____
- 12. Employees in some companies were fired for sending careless e-mails. _____
- 13. Communication and computer skills are required by hiring companies. _____
- 14. An ancient civilization ruins were discovered in Mexico. _____
- 15. Erin immediately sent e-mail messages to all committee members. _____

D. Put the following sentences into the passive voice. Omit the *by phrase* if it is not necessary.

Example: Someone broke the window a long time ago.
 The window was broken a long time ago.

- 16. Someone has already paid the electrician for his work.
.....
- 17. He has stolen all the money from the bag
.....
- 18. The janitor fixed the classroom door.
.....
- 19. All the students must pass the math test.
.....
- 20. My father is taking pictures at the picnic.
.....
- 21. The judge will take Mohammed's license.
.....

E. Convert the following passive-voice sentences to active voice

- 22. Funds for the new hospital were contributed by private individuals.
.....
- 23. All Vista Park apartments will be converted into condominiums within a year.
.....
- 24. The Internet activity of employees is monitored electronically by managers.
.....
- 25. Production costs must be reduced if we are to continue in business.
.....

F. Read the article and choose the correct answer.



If Statues Could Talk

How did the Easter Island statues move? Archaeologists are still trying to work out how - and what their story really means.

On a winter night last June, José Antonio Tuki, a 30-year-old artist on Easter Island, sat on Anakena beach and stared at the enormous human statues there – the moai. The statues are from four feet tall to 33 feet tall. Some weigh more than 80 tons. Tuki stares at their faces and he feels a connection. 'This is something that was produced by my ancestors,' he says. 'How did they do it?'

The first Polynesians arrived at Rapa Nui (Easter Island), probably by water, hundreds of years ago. The island is 2,150 miles west of South America and 1,300 miles east. In 2011, 50,000 tourists – ten times the island's population – flew to Easter Island. Almost all of the jobs on Easter Island depend on tourism. And the tourists go there for only one thing: the moai.

People around the world became curious about the statues after the Norwegian adventurer Thor Heyerdahl made Easter Island famous. Many researchers think the statues were pulled along the ground using ropes and wood.

Pulitzer Prize winner Jared Diamond has suggested that many people were needed to build and move the moai. As a result, the island's trees were cut down for wood and to create farming land. This open land was fragile and it was soon eroded by the strong winds, so it was very difficult to grow food.

On the other hand, archaeologists Terry Hunt of the University of Hawaii and Carl Lipo of California State University Long Beach have a more positive view of the island's history. They built thousands of circular stone walls, called Manavai, and grew food inside them. And their theory about how the moai were moved is that they were moved along using a system of only ropes and a few people.

As José Tuki contemplates these enormous statues, he doesn't mind that there are no definite answers about the history of his island. 'I want to know the truth,' he says, 'but maybe knowing everything would take its power away.'

26. The Easter Island statues ...

- a) are new constructions to attract tourists.
- b) aren't completely understood by archaeologists.
- c) were destroyed by the islanders.

27. On Easter Island today, the statues ...

- a) are very important for tourism.
- b) are not important for tourism.
- c) are a problem for tourism.

28. Studying the moai ...

- a) can tell us about the people who lived on the island.
- b) is important to the farmers on Easter Island.
- c) helps us to understand the art of José Tuki.
- d)

29. Hunt and Lipo think people moved the statues using ...

- a) wood.
- b) ropes.
- c) both wood and ropes.

30. Easter Island ...

- a) is part of the South American continent.
- b) is a long way from other inhabited places.
- c) is an uninhabited island.

G. Write at least one paragraph about your favourite artist. Use passive voice