UNIT 10 REVIEW

Grammar

1 Circle the correct options to complete the text about IKEA.



IKEA furniture [1] *sold / is sold* in nearly 400 different stores around the world and online. However, IKEA [2] *didn't used / didn't use* to make furniture. The company [3] *started / was started* in Sweden in 1943 by Ingvar Kamprad. Kamprad [4] *use / used* to sell small objects like watches and pens by mail. As the company grew, it [5] *produced / was produced* larger household furniture. Today, it [6] *sells / is sold* around 12,000 different products, including chairs, beds, and cupboards.

IKEA is famous for changing the way we buy products. In the past, furniture [7] *assembled / was assembled* in the factory, and customers [8] *were bought / used to buy* it ready-made. But modern IKEA furniture [9] *assembles / is assembled* by the customer after they buy it. Also, furniture stores [10] *used / use* to be in the center of cities, but IKEA [11] *built / was built* its stores outside the downtown area. Nowadays, you often see large stores in the suburbs.

5 >> MB Which part of a website (a–d) do you click on to do these things (1–4)?

a "About Us" page
b contact page
c home page
d search box

1 to send a message to the site owners ____
2 to look for specific information on the site ____
3 to return to the main page ____
4 to learn more about the site owners ____

Real life

6 Read a discussion between three people about the color of a new logo for a store. Write the missing words. The first letter is provided.

A: The designers have sent the new logo in three different colors. Which [1] d_____ y_____ t_____ is the best color?
B: [2] I_____ m_____ o_____, the black and white logo is the best. It's easy to see.
C: I [3] d_____. Black and white is boring.
A: OK, let's look at the other two. [4] M_____ we c_____ use the yellow logo.
C: No, I [5] d_____ a_____. This shade of yellow is difficult to see from the street.
A: Yes, [6] y_____ r_____. Then I [7] s_____ we use the blue logo.
B: [8] G_____ i_____. Let's do that.

LIVEWORKSHEETS