1. Answer the questions about the video.

   a) How is the shop of John Knight called?
   b) What is John Knight's passion now?
   c) What century of fashion's history is covered in this video?

2. Fill in the gaps in the sentences.

   First what I've got here to _____ you is a copy a _____ that was made famous in _____ by a society painter called Jonh Singer Sargent. He was an _____ painter and he painted in _____. And he found a lovely _____ lady and decided to paint her. She _____ a dress which has gone _____ in history. This dress which is here is one of the most _____ dresses that's ever been painted. So, let me show you what this dress _____ ____ on our lovely model Elsa. Look how _____ this is. So this is end-of-the-century dress with a very _____ bodice and _____ _____ is very long. And with a *bustle* sweeping down creating a very _____ _____ but the shape which is very-very _____ at the end of the 19th century.

3. Choose whether the sentences are true or false.

   a) Queen Victoria died in 1801 and her son King Edward the Seventh came to the throne.
   b) Fashion started to change to be mre relaxed under the rule of King Edward the Seventh.
   c) In 1910, a wonderful designer called Paul Poiret in France came up with the idea of a much looser type of dress.
   d) Paul Poiret and Mariano Fortuny invented a wonderful dress called a vaseshade dress.



_____ dress, _____ Poiret, 19__

mainly because it _____ _____ an over _____ with a _____ that finished around the _____ and then layers _____ that it did look like a _____ to us today certainly.

4. It's made of fine _____ which is _____ in the Fortuny style and _____ down to one level then to a third level and finally a long _____ in the back. It starts from below the _____ and it holds the bust in a typical _____ look empire line. Basically, these dresses were called *delphox* after the Greek _____ and they were very-very _____ from about ____ until about _____. Beautiful pleated _____, the pleats are everywhere and a very _____ back. It's an absolutely _____ dress. It would have been for any _____ or grand occasion

5. Match the pictures of dresses with their names, designers, traits or years of creating.



1910
1894
Paul Poiret
Mariano Fortuny
painted
lampshade
Victorian style
with a hoop
with a bustle sweeping down
Greek style
John Sargent



LIVEWORKSHEETS