

TEXTURE: Densities of Musical Sound QUIZ

Name: _____

Score: _____

Match column B with column A. Write only the letter of the correct answer.

Column A

Column B

- ____ 1. It is often called the "tone color" or "tone quality of music.
- ____ 2. It is a musical texture that is made of one-single melodic line.
- ____ 3. It is a musical texture consisting of two or more simultaneous melodic lines.
- ____ 4. It is a musical texture in which a main melodic line is supported by one or more additional musical lines that add harmonic support.
- ____ 5. It is a texture created by the simultaneously varying a single melody.
- ____ 6. It is when a homophonic piece consists of a single melody line over the choral accompaniment.
- ____ 7. He not only known for his polyphony solo instrument works, but also for using polyphonic writing when composing for many instruments.
- ____ 8. An Italian composer and one of the most prominent composer of Polyphonic music.
- ____ 9. It is the oldest surviving complete, notated musical composition.
- ____ 10. Thinness and thickness of sound.

- a. Texture
- b. Tempo
- c. Monophony
- d. polyphony
- e. homophony
- f. heterophony
- g. Epitaph of Seikilos
- h. Giovanni Peieluigi da Palestrina
- i. Johann Sebastian Bach
- J. Monody