

TEXTURE: Densities of Musical Sound QUIZ

Name: _____

Score: _____

Math column B with column A. Write only the letter of the correct answer.

Column A

Column B

- ____ 1. It is often called the "tone color" or "tone quality of music."
- ____ 2. It is a musical texture that is made of one-single melodic line.
- ____ 3. It is a musical texture consisting of two or more simultaneous melodic lines.
- ____ 4. It is a musical texture in which a main melodic line is supported by one or more additional musical lines that add harmonic support.
- ____ 5. It is a texture created by the simultaneously varying a single melody.
- ____ 6. It is when a homophonic piece consists of a single melody line over the choral accompaniment.
- ____ 7. He not only known for his polyphony solo instrument works, but also for using polyphonic writing when composing for many instruments.
- ____ 8. An Italian composer and one of the most prominent composer of Polyphonic music.
- ____ 9. It is the oldest surviving complete, notated musical composition.
- ____ 10. Thinness and thickness of sound.

a. Texture

b. Tempo

c. Monophony

d. polyphony

e. homophony

f. heterophony

g. Epitaph of Seikilos

h. Giovanni Peieluigi da Palestrina

i. Johann Sebastian Bach

J. Monody