

Name _____ Date _____ List # ____ - ____

Identify Author's Purpose

Read the text.

Call of the Wild has been arranging five-star luxury safaris in Tanzania for more than twenty years. We customize every tour to the particular needs and desires of our clients. Do you want to see the majestic wildlife in Serengeti National Park? Climb Kilimanjaro? Visit Ngorongoro Crater? Do all three? We have the safari package for you—at a price that fits your budget. Tame your thirst for adventure with Call of the Wild. Our office has a dedicated staff ready to take your call. Book your luxury safari today!

- ____ 1. Which author's purpose is suggested by the text?
- A. To describe the experience of an African safari
 - B. To persuade readers to use Call of the Wild's services
- ____ 2. Which best shows that the author's purpose is to persuade readers to use Call of the Wild's services?
- A. The author urges readers to book your luxury safari today.
 - B. The author explains the process followed to *customize* each tour to the client's needs.

Read the text.

Native to North America, the common loon is named for the awkward way it waddles on land. Lakes and ponds are its natural habitat: loons are waterfowl, like ducks and geese. In summer, the adult common loon has an iridescent black head, a black bill, and a white band around its neck. Its back is checkered with black and white feathers, while its belly is white. In winter, the loon's bill fades to gray. Its winter plumage is gray on the back and head, while the breast, belly, and wings are white. Newly hatched chicks are covered with dark brown downy feathers.

- ____ 3. Which author's purpose is suggested by the text?
- A. To describe the common loon.
 - B. To persuade readers to go bird-watching.
- ____ 4. Which best shows that the author's purpose is *to describe the common loon*?
- A. The author compares the common loon with other waterfowl.
 - B. The author provides specific details like *iridescent black head* and *checkered with black and white feathers*.

Read the text.

Wildgrove High School's annual arts festival will take place June 1 at the Wildgrove Performing Arts Center. On display will be paintings, sculptures, collages, and drawings. In addition to these works of art, which will remain on display for one year, the festival will feature several music events. A special guest will perform a violin solo, and more than three hundred students will perform a variety of instrumental and vocal selections.

- _____ 5. Which author's purpose is suggested by the text?
- A. to explain how to get to the arts festival
 - B. to inform readers about the arts festival
- _____ 6. Which best shows that the author's purpose is *to inform readers about the arts festival*?
- A. The author provides facts about the festival, including the date, location, and types of art.
 - B. The author highlights a contrast between *visual arts* and *music events*.

Read the text.

Dribbling is a fundamental soccer skill. You can master it by first learning how to make gentle contact, or "touch," with the ball. When players use gentle touches, they contact the ball more often, which leads to greater control. Another key to controlling the ball is keeping it close to your feet, or "shielding." This makes it harder for other players to intercept the ball.

Now you're ready to dribble. Begin by gently moving the ball back and forth using the insides of your feet. Remember to keep your head up while dribbling so you know where you are on the field. With time and practice, you'll gain speed and control.

- _____ 7. Which author's purpose is suggested by the text?
- A. To teach readers how to dribble a soccer ball.
 - B. To convince readers that dribbling takes practice.
- _____ 8. Which best shows that the author's purpose is *to teach readers how to dribble a soccer ball*?
- A. The author argues that *dribbling is a fundamental soccer skill*.
 - B. The author lists specific steps that readers should take to learn how to dribble a soccer ball.

Read the text.

Yodeling is a vocal technique once used by shepherds in the Swiss Alps. To yodel, you first have to find your normal, or "chest," voice, and your high, or "head," voice. Yodeling involves switching between these two ranges of sound, or registers, and finding the break between them. To begin, make an "ah" sound and move your voice from low to high, listening for the break. Try to keep your voice relaxed, but don't allow the notes to flow smoothly. Unlike other styles of singing, yodeling requires you to emphasize the break between notes.

- _____ 9. Which author's purpose is suggested by the text?
- A. To convince readers that yodeling is easy.
 - B. To teach readers how to yodel.
- _____ 10. Which best shows that the author's purpose is *to teach readers how to yodel*?
- A. The author breaks down the process of yodeling into steps.
 - B. The author provides a definition of the technical term *register*.