

# CHIPTUNES

Read the text & decide which answer best fits each gap.

When the pop singer Imogen Heap was looking for (0) A bands to go on tour with her, she searched through "My Space" to find exactly what she was looking for. Two of her selected acts are part of what's (1) \_\_\_\_\_ as the "chiptune" scene which cannibalizes old toys and computers and turns them into strange musical instruments. Imogen herself (2) \_\_\_\_\_ use of a modified "Speak&Maths" toy on her album and gets it to (3) \_\_\_\_\_ things like "sexy baby" which obviously it wouldn't have done under other (4) \_\_\_\_\_.

Much of the (5) \_\_\_\_\_ of using these modified toys - which would (6) \_\_\_\_\_ have been thrown away - is nostalgia. While she's ripping the back off them, rewiring their contact points and (7) \_\_\_\_\_ sinister looking switches to make weird noises, she's not above getting sentimental about them. As she says: "They have a (8) \_\_\_\_\_ in our hearts and I like the idea of (9) \_\_\_\_\_ them back to life."

The golden age of chiptunes was the early 1990s when the sound chips of video game consoles were the only (10) \_\_\_\_\_ available means of creating music on computers. But the scene now has devotees all over the world, and sites such as "My Space" have (11) \_\_\_\_\_ them to share their music. As one fan says: "There's so much sound production around now that's hi-tech, clean and polished; this music is the (12) \_\_\_\_\_ of that."

