

Little Red Riding hood

DESCRIBE AN IMAGE

1. . Quel mot manque-t-il ? S'agit-il de « am », « is » ou « are » ?

2- What _____ the mother doing?

3- The girls _____ going to the grandmother's.

4- I _____ walking in the forest.

5- The mother and her daughter _____ preparing a basket.

6- Where _____ the woodcutter going?

7- What _____ you eating?



2. Savoir ajouter « -ing » : Classe les verbes suivants selon les trois catégories :

CALL	GARDEN	LISTEN	PUT	SPEAK	WATCH
COME	GET (up)	OPEN	SHUT	SPELL	WEAR
DRINK	GO	PHONE	SIT	TAKE	WRITE
EAT	HURRY	PLAY	SLEEP	WAIT	

Looking = look+ing

Stopping = stop+p +ing (on double la consonne)

Leaving = leav + e + ing (le "e" disparaît)

3. Note sous chaque dessin le numéro de la phrase qui lui correspond.



1. He's cleaning the window
3. She 's closing the door.
5. He's sitting in the garden.
7. He's playing with Duke.
9. He's listening to music.

2. She's waiting for the bus.
4. He's gardening.
6. She's playing with her dog.
8. We are listening to records.
10. They are cleaning the window.

2. Transformer les phrases comme dans l'exemple :

Exemple : Stand up, Alex! > OK, I'm standing up !

Keep quiet, boys! > Ok, we are keeping quiet!

a- Listen, Tom ! > Ok, _____

b- Sit down, girls !> Ok, _____

c- Repeat, Little Red Riding Hood ! > Ok, _____

d- Go out, Wolf ! > Ok, _____

e- Try again, John ! > Ok, _____

3. Voici des messages à remettre en ordre.

a- Her / LRRH / visiting / grandmother / is

b- In / children / room / the / playing / their / are

c- is / pie / preparing / a / the/ mother

d- Watching / Dad / are / TV / Mum / and

e- Reading / good / I / very / a / book / am

4. Conjuguez les verbes entre parenthèses au présent en BE+ing.

a- The wolf _____ the grandmother. (EAT)

b- LRRH _____ a heavy basket. (CARRY)

c- I _____ their exercises. (DO)

d- Look ! My grandmother _____. (SLEEP)

f- Listen ! The wolf _____ at the door. (KNOCK)

5. Que sont-ils en train de faire ? What are they doing ?



Mum and I _____



I _____



My brother _____



You _____

6. Donnez la forme **négative** de chaque phrase.

a- She's looking at photos.

b- They're opening their exercise books.

c- My brother's eating a sandwich.

d- I'm in the kitchen, I'm cooking.

7. Tes amis sont enfermés dans leur chambre. Essayez de deviner ce qu'ils font en posant des questions comme dans l'exemple.

Attention, observe qui répond pour choisir le bon sujet dans la question !

Exemple : WORK > are **you** working ? No, **I** am not.

a- LISTEN to music > _____ ? No, **I** am not.

b- PAINT > _____ ? Yes, **we** are.

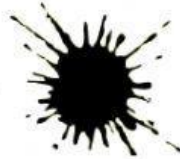
c- REPAIR things > _____ ? Yes, **he** is.

d- DANCE > _____ ? No, **she** isn't.

e- SLEEP _____ ? YES, **they** are !

8. Dans chacune de ces phrases, le message est incomplet. Posez la question qui vous permettra de l'obtenir. La question doit porter sur tout ce qui est souligné.

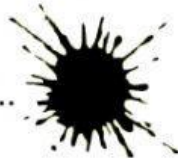
Mr Morgan is phoning Mr



a- I'm waiting for the ...



b- We're watching TV in the ...



c- The men are



in their car.

d- She's leaving because ...



e- My uncle is coming on ...