

# Unit 8 – Listening 1

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|---|--|--|--|
| <input type="checkbox"/> conscious of (adj) | <input type="checkbox"/> display (v)   | <input type="checkbox"/> repeat (v)    | <input type="checkbox"/> temporary (adj) |
| <input type="checkbox"/> constantly (adv)   | <input type="checkbox"/> forever (adv) | <input type="checkbox"/> sculpture (n) |  |
| <input type="checkbox"/> copy (n)           | <input type="checkbox"/> public (adj)  | <input type="checkbox"/> solid (adj)   |  |

Write each word or phrase from exercise A next to its definition.

- \_\_\_\_\_ work of art made by shaping stone, wood, or other materials
- \_\_\_\_\_ for everybody's use; not private
- \_\_\_\_\_ lasting only a short time
- \_\_\_\_\_ to show, put something in a place where people can see it
- \_\_\_\_\_ to do something again, happen again
- \_\_\_\_\_ hard or firm
- \_\_\_\_\_ for all time
- \_\_\_\_\_ thing made to look exactly like the original thing
- \_\_\_\_\_ noticing or realizing that something is happening
- \_\_\_\_\_ happening over a period of time without stopping

## ARTIST PROFILE: JASON DECAIRES TAYLOR

**Background:** Taylor grew up in Asia and Europe. As a child, he often swam among Malaysia's coral reefs—places where small sea animals and plants grow on rocks or other \_\_\_\_\_<sub>1</sub> objects on the ocean floor. Reefs are important for many kinds of ocean life, but they're in trouble because of fishing and climate change.

**Projects:** These days, Taylor still likes to swim, and he is \_\_\_\_\_<sub>2</sub> the need to help ocean reefs, an important part of the ocean's ecosystem. His art project from 2009 does exactly that. *The Silent Evolution* is a group of \_\_\_\_\_<sub>3</sub>. Taylor used real people as models when he was making them. In a way, all the sculptures are \_\_\_\_\_<sub>4</sub> of people, and they look just like them. The sculptures are in a \_\_\_\_\_<sub>5</sub> place, but they are not easy to see. Taylor \_\_\_\_\_<sub>6</sub> them on the ocean floor near Cancún, Mexico. There are more than 400 of them, and together, they form one huge piece of art. It's especially interesting because the artist did not \_\_\_\_\_<sub>7</sub> any of the sculptures—each one is a sculpture of a different person. In 2016, Europe's first underwater art museum opened off the coast of Spain. The Museo Atlántico features Taylor's sculptures, including a group of 35 people walking towards a gate and a shipwreck.

**The Future:** Taylor's artwork is \_\_\_\_\_<sub>8</sub> changing. Sea animals and plants make their homes on the sculptures, just as they do on natural reefs, and in time, a new reef will form. That means the shapes of the original sculptures are \_\_\_\_\_<sub>9</sub>, so if you want to see them, you need to do it soon. Taylor hopes the new reef that forms over the sculptures will last \_\_\_\_\_<sub>10</sub>, or at least far into the future.