Conductor declares war on mobile phones

The British composer and conductor, Sir Peter Maxwell Davies, is fast losing patience (0) _with_ the problem of mobile phone ringtones interrupting performances of classical music. During one particular concert at a music festival, three phones (1) _____ off in quick succession, prompting an angry reaction from other members of the audience who shouted at the offenders. (2) _____ a personal appeal from the festival's director for phones to be switched off, the following evening (3) _____ rang in the middle of a piano sonata. (4) _____ made matters worse was the fact (5) _____ the owner was sitting close to Sir Peter himself.

'I've just about (6) _____ enough!' Sir Peter said, branding those failing to comply with the polite request 'artistic terrorists' intent (7) _____ committing an act of vandalism. All it takes is a (8) _____ calls or message bleeps for everyone else's enjoyment of the music to be spoilt. 'Some people,' he continued, 'just can't bear having their mobile turned off. It's like they feel disconnected from the world, or not wanted!'

LIVEWORKSHEETS