

What do they think about graffiti?

1. Listen to these people in New York and find out what they think about Graffiti:

Tick whether they are for or against graffiti, or if they have mixed feelings, then choose why:

PERSON INTERVIEWED	In favour of graffiti	Against graffiti	Mixed feelings about graffiti	Justification
1				
2				
3				
4				
5				
6				

2. Listen to these people in London and find out what they think about Graffiti: Complete the blanks

#1: [] do you think of [] ?

#2: I really [] ! Hmm, I think when it's [] , it is one of my [] forms of [] because it can be so much more [] in its use of where it is, than anything else and I [] experiencing [] that seems to be [] on the street much more than I enjoy, in a sort of hmm... empty [] , I guess-yeah.

#3: I [] that we're quite [] that quite a lot of the galleries are [] but there are some paying [] and also people have [] collections so I think what's [] about street art is [] can access it. You just have to go walking around []

#4: Yes, there are certain areas of London [] you can do like [] [] [] , or that are really [] for street art [] Shoreditch and Camden, hmm, and it's just really [] !

Art in the street



1

Type of work: stencilled image
Location: on a supermarket wall, London, GB
Put up by: Banksy



2

Type of work: mural poster
Location: on Hollywood Boulevard, California, USA
Put up by: Shepard Fairey



4

Type of work: graffiti
Location: London, GB
Put up by: Banksy



3

Type of work: sculpture
Location: in a shopping area, USA
Put up by: Mark Jenkins



5

Type of work: clean tag (stencil + washer)
Location: alongside a motorway, San Francisco, USA
Put up by: Moose Curtis

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3. Listen to the lady [redacted] and write the number of the piece of art she likes best: number [redacted]
4. What type of street art is it? [redacted]
5. Which one do you like best? Number: [redacted]
6. Why? [redacted]
7. Listen to the girl talking about street art and put the sentences in the correct order:
- [redacted]

I think that it's a really great way
street art in them.

and in Paris, I really loved
whether it's things to do with
don't have to go into a museum

I think that one of the coolest

I really like street art,

and the murals that were on the
accessible to everybody so you
that the artist cares about.

that you find in a museum.

as respectable as the art

are cities that have a lot of

Cities like Melbourne, in Australia

and I do think that it's just

for the artists to express the

to see it

Some of my favorite cities

sides of buildings hmm...

things that they care about

things about street art is that it's

all the street art

politics or society or anything