

**WYPEŁNIA ZDAJĄCY**

**KOD**

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**PESEL**

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**Miejsce na naklejkę.**

Sprawdź, czy kod na naklejce to  
**M-100**.

Jeżeli tak – przyklej naklejkę.  
Jeżeli nie – zgłoś to nauczycielowi.

**EGZAMIN MATURALNY  
JĘZYK ANGIELSKI**

**POZIOM PODSTAWOWY**



**ARKUSZ POKAZOWY**

TERMIN: **4 marca 2022 r.**

CZAS PRACY: **120 minut**

LICZBA PUNKTÓW DO UZYSKANIA: **60**

**Instrukcja dla zdającego**

1. Sprawdź, czy arkusz egzaminacyjny zawiera 18 stron (zadania 1–12). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Teksty do zadań od 1. do 3. zostaną odtworzone z płyty CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie będą oceniane.
6. Na tej stronie oraz na karcie odpowiedzi wpisz swój numer PESEL i przyklej naklejkę z kodem.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj  pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem  i zaznacz właściwe.
8. Tylko odpowiedzi zaznaczone na karcie będą oceniane.
9. Nie wpisuj żadnych znaków w części przeznaczonej dla egzaminatora.

MJAP-P0-**100**-2203

**Zadanie 1. (0–5)**

Usłyszysz dwukrotnie pięć wypowiedzi związanych z nauką jazdy samochodem. Do każdej wypowiedzi (1.1.–1.5.) dopasuj odpowiadające jej zdanie (A–F). Wpisz rozwiązania do tabeli.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

**The speaker**

- A. advertises a driving course.
- B. failed his/her practical driving test.
- C. talks about his/her first driving lesson.
- D. explains how to apply for a driving course.
- E. describes an accident that happened during a driving lesson.
- F. offers training for people who want to solve their emotional problems.

1.1.	1.2.	1.3.	1.4.	1.5.

**Zadanie 2. (0–6)**

Usłyszysz dwukrotnie cztery teksty. W zadaniach 2.1.–2.6. z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl jedną z liter: A, B albo C.

**Tekst 1.****2.1. Which sequence of activities is planned by the girl?**

- A. choosing a present – watching a film – buying vegetables
- B. watching a film – choosing a present – buying vegetables
- C. buying vegetables – choosing a present – watching a film

**Tekst 2.****2.2. Which is the best title for the story?**

- A. A RUDE WAITRESS
- B. AN UNUSUAL REQUEST
- C. SATISFIED CUSTOMERS

**Tekst 3.****2.3. What conclusion can you draw from the conversation?**

- A. Reporters should be better paid.
- B. A trip to Venice will soon cost tourists more than they expect.
- C. The media should employ journalists with a good knowledge of foreign languages.

**Tekst 4. (do zadań 2.4.–2.6.)**

**2.4. *The Guardian* is going to**

- A. give away new books.
- B. organise meetings with famous writers.
- C. collect second-hand books for libraries.

**2.5. Which is TRUE about the stickers that *The Guardian* is going to distribute?**

- A. They have short book reviews on them.
- B. They should be sent back to *The Guardian*.
- C. They will be used by people who want to donate a book.

**2.6. The author of the text informs people about**

- A. research into reading habits.
- B. the rules of a reading competition.
- C. a campaign to promote book reading.

**Zadanie 3. (0–4)**

Usłyszysz dwukrotnie wypowiedź przewodnika wycieczki. Na podstawie informacji zawartych w nagraniu odpowiedz na pytania 3.1.–3.4., tak aby jak najbardziej precyzyjnie oddać sens wysłuchanego tekstu. Odpowiedzi należy udzielić w języku angielskim.

3.1. What is the reason for the delay?

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3.2. How long will the break in Bristol be?

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3.3. What event is the group going to attend in Queen's College?

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3.4. Where will the group meet at 5:30?

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#### Zadanie 4. (0–4)

Przeczytaj tekst. Dobierz właściwy nagłówek (A–F) do każdej części tekstu (4.1.–4.4.).  
Wpisz odpowiednią literę w każdą kratkę.

Uwaga: dwa nagłówki zostały podane dodatkowo i nie pasują do żadnej części tekstu.

- A. A DESIGN WHICH ILLUSTRATES A PHOTOGRAPHIC PROCESS
- B. TECHNIQUES OF PHOTOGRAPHING THE COUNTRYSIDE
- C. THE EVOLUTION OF A CAMERA PHONE
- D. A DEVICE AS A DECORATIVE ELEMENT
- E. OUTDOOR PHOTO OPPORTUNITIES
- F. THE COST OF ACCOMMODATION

#### A POLAROID-INSPIRED VILLA

4.1.	
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In these days of digital cameras and camera phones, Polaroid cameras may seem unimportant, but it is not so in St Barth, where the iconic camera plays a key role in the interior design of a hotel known as "Villa Polaroid". For example, in one of the bedrooms, seven Polaroid cameras from various generations are used as wall art inside white boxes. In another room an old camera functions as a part of a desk lamp. All around the property there are many armchairs with pillows presenting a graphic image of the camera.

4.2.	
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The style in which the villa has been painted reminds us of the way in which a Polaroid photograph develops, with colours slowly becoming brighter as you move through the building. The white outside walls give way to brighter and warmer colours as you go inside the hotel, and the furniture is decorated in bright yellow, blue and red. It is like a rainbow which becomes more and more visible with each passing moment, just as the image on a Polaroid photo does!

4.3.	
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The villa's appearance is clearly one attraction for photographers but there are others, too. With views overlooking the sea and a large garden with lots of local plants such as orchids, the villa's grounds are a paradise for those wanting to take that perfect photograph. As there are also cars for hire available at the villa, you have plenty of possibilities to take photos on a sightseeing tour of the area. The prices are from 30 to 150 euros per day, depending on which car you want to rent.



4.4.	
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Weekly rentals of the villa start at 3,500 euros for two people, or 4,200 euros for up to six guests. In the high season, you will have to pay up to a few hundred euros more per day. The price includes a fully equipped kitchen, Wi-Fi access, and a large library with many books, CDs, and DVDs. The pictures you take during your stay will be a wonderful reminder of a special holiday that will be with you for the rest of your life.

Na podstawie: [www.bbc.com](http://www.bbc.com)

#### Zadanie 5. (0–7)

Przeczytaj cztery teksty (A–D). Wykonaj zadania 5.1.–5.7. zgodnie z poleceniami.

#### Tekst A



### Come and see *Robots!*

17 January – 17 May

#### Unique collection

Come face to face with some of the world's most advanced robots which might one day be part of our lives. The exhibits include:

- *Kodomoroid* – a robot which is a news reader
- *Maria* – a robot which was used in Fritz Lang's *Metropolis*
- *Zoya* – a robot which can identify people's feelings – if you are sad, it will try to cheer you up by playing your favourite song or telling you a joke.

Don't miss the *Robot Playing Zone* where you can interact with robots, for example by playing board games or doing yoga with them. You can also listen to robots telling stories or visit a VR room where you can explore a fully automated car factory and watch how robots are used in hospitals.

#### Guided tours:

- on weekdays for school groups only (booking necessary)
- at weekends for all visitors (at 10 a.m. and 4 p.m.)

#### Opening times:

Monday – Friday 9 a.m. to 5 p.m.; Saturday and Sunday 9 a.m. to 8 p.m.

Na podstawie: [www.tekniskamuseet.se](http://www.tekniskamuseet.se)

## Tekst B

"Do you want something, Robbie?" said Gloria. "Oh, I know. You want a story."

The robot nodded.

"Which one?"

Robbie made a semi-circle in the air with one finger.

The little girl protested, "Again? I've told you *Cinderella* a million times. Aren't you bored with it? It's for babies!"

Another semi-circle.

"Well, so be it. Once upon a time there was a beautiful little girl. And she had a terribly cruel stepmother and two very ugly and very cruel stepsisters..." Gloria was in the middle of the story when they heard her mother call: "Gloria, where are you?"

"Mamma's calling me, Robbie. We'd better get back to the house," said Gloria.

"Where were you?" Mrs. Weston asked impatiently when she saw them.

"I was telling Robbie a story, and I forgot it was dinner-time," Gloria tried to explain.

"Well, it's a pity Robbie forgot, too," Mrs. Weston said, throwing an angry look at the robot,

"You may go, Robbie. She doesn't need you now." And then she added sharply, "Don't come back till I call you."

Na podstawie: *I, Robot* by Isaac Asimov

## Tekst C

### A.I. robot serves customers at Seoul restaurant

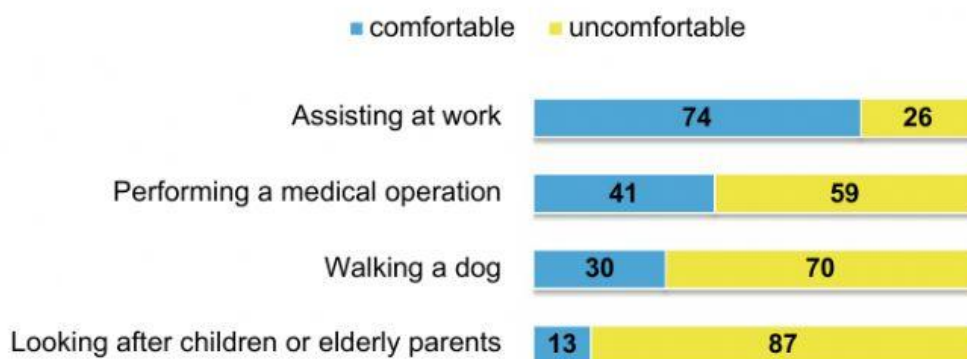
"Aglia Kim", a robot which is equipped with artificial intelligence, is serving food to customers at a restaurant in Seoul. The customers first order from the menu using a touch-screen on their table, and then the robot brings their order to the table. The robot is equipped with food trays which can carry up to 30 kilograms and can deliver food to up to four tables at a time. It also has an LCD screen and a speaker to communicate with customers. The robot has been programmed to speak not only Korean but also English, so the restaurant is visited by many foreign tourists and it has become one of the city's favourite new attractions.

There are plans to produce more robots for restaurants this year and create a model with voice recognition technology early next year.

Na podstawie: <https://reuters.com>

### Tekst D

*A hundred people were asked if they would feel comfortable or uncomfortable about a robot performing certain tasks for them. Below you can see the results of the survey.*



Źródło: <https://reuters.com>

**Przeczytaj zdania 5.1.–5.3. Dopasuj do każdego zdania właściwy tekst (A–D). Wpisz rozwiązania do tabeli.**

**Uwaga:** jeden tekst nie pasuje do żadnego zdania.

5.1.	This text presents people's opinions about the roles which robots might have.	
5.2.	This text advertises an event for people who want to learn about different robots.	
5.3.	This text shows someone's unkindness towards a robot.	

Przeczytaj wiadomość, którą Jack wysłał do kolegi. Uzupełnij luki 5.4.–5.7 zgodnie z treścią tekstów (A–D), tak aby jak najbardziej precyzyjnie oddać ich sens. Luki należy uzupełnić w języku angielskim.

Uwaga: w każdą lukę można wpisać maksymalnie trzy wyrazy.

Hi Tim,

Yesterday I went to see an exhibition which shows many interesting robots. It is great because visitors can learn a lot but they can also play with the robots. There is even one robot which can read people's emotions. It is called **5.4.** \_\_\_\_\_.

I went to see the exhibition after school so I didn't have enough time to see everything, but I will go again at the weekend. They close later at weekends and there is the option of having **5.5.** \_\_\_\_\_. I will choose the one which starts in the morning and then I can spend all day there.

When I was there yesterday, I bought a great book. I've already started reading it. There is a great story there about a little girl who tells fairy tales to a robot. The robot loves fairy tales! If it wants to listen to its favourite one, it draws **5.6.** \_\_\_\_\_  
\_\_\_\_\_ in the air. Can you imagine that?

I know robots are really popular in Asia. I've read an article recently about a restaurant in Korea where a robot serves food. There are no waiters. The only real person working there is a chef. The robot can **5.7.** \_\_\_\_\_, so the restaurant has become popular with visitors from other countries.

Are you also interested in robots?

Jack



**pusta strona**