

## What can you remember about Kirat Assis's story?

### 1. Listen and try to get from the clip words for these two definitions

- a) \_\_\_\_\_ (1 word, adjective)
- b) \_\_\_\_\_  
to become well again after a serious illness,  
especially when you might have died (phr, verb)



Listen again and fill the gaps:

- 1) But the thing is, whatever the crisis, Bobby always seem to be able to \_\_\_\_\_.  
2) And \_\_\_\_\_, the relationship developed and eventually, Kirat was one over.  
[...]  
3) Despite all of that, Kirat fell \_\_\_\_\_ over \_\_\_\_\_.  
4) You could hear in her messages to him at that time – she is \_\_\_\_\_, invested.



### 2. Listen and answer the questions \_\_\_\_\_

How did Kirat and Bobby manage to have long-distance relationship?

What was the extra reason to sleep with their Skypes on?

What thing about Bobby's Skype calls never changed?

### 3. What things from the set below any smitten couple could do via Skype and phones in a long-distance relationship?

gossiping

watching TV together

having date nights

discussing books

messaging constantly

cooking meals

giggling together

listening to music

fighting over political issues

Listen to the clip \_\_\_\_\_ and click above all the things you can here.

Why are the pictures here?



\* The Apprentice is a British business-styled reality game show

**“They messaged constantly about everything”.**

Listen to the second part of the clip and fill the gaps

about \_\_\_\_\_ a \_\_\_\_\_ together

about what would they \_\_\_\_\_ their \_\_\_\_\_

about what \_\_\_\_\_ would \_\_\_\_\_ when they \_\_\_\_\_

about when Bobby was \_\_\_\_\_ to the UK.

**4. READING. Before we continue listening to Sweet Bobby podcast, let's read about the book by Jane Monckton-Smith – an expert, who we are about to hear.**

**coercive** /kəʊˈɜːsɪv/ adjective

Britannica Dictionary definition of COERCIVE

[more coercive; most coercive] *formal*

: using force or threats to make someone do something : using coercion

▪ coercive measures/techniques/policies

— **coercively** *adverb*

**In Control**

Dangerous

Relationships

and How

They End

in Murder

Jane Monckton-Smith



Read the text quickly and answer the questions:

- 1) Who did Jane Monckton Smith interview for the book?
- 2) How did the intimate partner homicide rate change during the lockdown in the UK?

*In Control* is a major exploration of coercive control. Based on Jane Monckton-Smith's ground-breaking research, this book details the Eight Stage Homicide Timeline she created that challenges the 'crime of passion' argument utilised for decades as a way of explaining intimate partner



murder. In her role as Professor of Forensic Criminology, she examined over 400 cases of intimate partner homicide in order to build pictures of killers and what motivates them to murder their wives, partners and even children. She read medical records, investigation files, diaries, text messages, social media, letters from victims, and letters written by killers. Throughout the book, she also comes face to face with those charged with domestic murder and interviews them about their crimes. *In Control* reveals how coercive control can predictably and fatally escalate – and how it can be prevented at every stage, revolutionising our understanding of how coercive relationships can lead to murder.

Coercive control is often invisible, elusive or hidden – and not easily recognised in practice or understanding. Currently, two women are killed in the UK by their partners each week, three a day in the USA, and around five a day in Mexico. In 2020 in the UK the intimate partner homicide rate more than doubled after lockdown restrictions were enforced during the Covid- 19 pandemic and similar rises were noted across the globe. *In Control* is a timely and enlightening book, revealing how even in the 21st Century, coercive control continues to be an issue affecting millions of women worldwide.

So what can be done to tackle coercive control? *In Control* puts forth how and why we must overturn the traditional myths surrounding domestic violence and end all solidarity with the perpetrators – in society, in the media, in the courts and in politics.

1. What does the book *In Control* detail?
2. What was the notion of “crime of passion” used for?
3. What sources did the author use?
4. Do women still get killed by their partners?
5. What can be done to tackle coercive control?

**Give a short summary.**

**5. Listen to the clip and join the phrases \_\_\_\_\_**

coercive

relationship

uses threats or

the victim

to isolate

barriers

take away

equitable relationship

a controlling

control

creating

manipulation

love at

the intensity

shelf

their independence

something

first sight

mature,

life

retain

more grounded

6. Listen to the clip \_\_\_\_\_. Why did Bobby always only whisper during his Skype chats with Kirat?

7. Listen to this clip and fill the gaps  
in some of Jane Monckton Smith's lines

\_\_\_\_\_



- a) In coercive control, there's a stage right at the beginning, where one or both people \_\_\_\_\_ (4w) as maybe a little bit different to they actually are.
- b) They're gonna put themselves in the \_\_\_\_\_ (3w).
- c) And very controlling people will want to be able to \_\_\_\_\_ (3w) over a person incredibly quickly.
- d) So, what they \_\_\_\_\_ (5w) the other person with romance and love.
- e) But they will often \_\_\_\_\_ (2w) all of a sudden to make that person \_\_\_\_\_ (3w) again.
- f) And that person will then do anything for them to get that attention back again. And that \_\_\_\_\_ (4w).