

Listen up

2 6.4 Listen to an interview with Javier, an illusionist and film-maker, and Maria, a journalist. Why do you think Javier has been so successful?

3 Read the task and identify the key words. Think of different words and phrases to express the key words.

- When talking about making his videos, Javier feels
 - gratified by the interviewer's interest in what he does.
 - proud that the videos are a result of his technical skills.
 - satisfied with the sophistication of the software.
 - worried that people think he is being dishonest.
- Maria thinks that the types of videos which Javier makes
 - have affected our everyday lives.
 - have challenged her profession.
 - have changed the way we think.
 - have prevented discussion of other important issues.
- Javier and Maria agree that videos which capture an illusion
 - are causing people to be upset.
 - are a valuable educational tool.
 - are drawing a new audience into the art form.
 - are an effective way to raise discussion on certain concepts.
- Javier suggests that his living arrangements
 - are responsible for the success of his videos.
 - allow the team to film until the video is perfect.
 - generate ideas that are unusual.
 - result in a wider variety of topics.
- Javier's view of freebooting is that
 - it needs to be controlled.
 - it can be damaging for some people.
 - it is a bad way to achieve popularity.
 - it has different effects on different people.
- Maria and Javier both think that
 - they will always disagree about what's best.
 - The audience for this type of video is growing.
 - people will always be able to sort illusion from reality.
 - there needs to be more discussion about the problems these videos raise.



4 6.5 Listen again and complete the task in Ex 3. For questions 1–6, choose the answer (A, B, C or D) which fits best according to what you hear.

exam tip: multiple choice: longer text

Use key words in the first part of each question to help you understand where to listen.

Underline the key words in question 1 of Ex 3. Which of these extracts from the recording tells you that you are about to hear the information you need?

- He's here with us in the studio today.
- So, how do you go about putting together these incredible videos?
- Because nothing is real, is it?

5 Complete the expressions with these words.

a hit blame in to (x2)

- get
- assign
- be down
- jump
- all credit

Speak up

6 Work in pairs and discuss the questions.

- In the era of computer-generated images, can we believe anything is real?
- Is seeing believing?