PRACTICE FOR THE SECOND MID-TERM TEST

Choose the best answer to complete each sentence.

1. _____ eat too much sweets. It's not good for your teeth.

A. Do

B. Please

C. Don't

D. Can't

2. As it is very hot in summer in Viet Nam, we always_____ swimming.

A. play

B. do

C. make

D. go

3. " I've just got a total scholarship form my university." - " ....."

A. Really

B. Thank you

C. Congratulations

D. Well

4. Many school girls _____ yoga to keep fit.

A. play

B. went

C. do

D. go

5. _____ it is raining heavily, we will cancel the outside camping.

A. Because

B. Although

C. When

D. So

6. I am 10 years _____ than my brother.

A. older

B. old

C. eldest

D. the older

LIVEWORKSHEETS

Give correct form of the verbs in the brackets to complete the following sentences.

1. Binh (not/ do) _____ his homework yesterday.
2. You (watch) _____ the basketball match on TV last Monday?
3. Peter often _____(play) football in the afternoons.
4. Vinh (be) _____ a student when he won a first prize in Science.
5. My aunt and uncle (visit) _____ Da Lat last Spring.
6. I (be) _____ to Quy Nhon beach last summer.

Read the passage and write T (true) or F (false) before the sentences below.

Today, badminton becomes a very popular sports activity. It spreads quickly from the city to the countryside. People need only a pair of rackets, a shuttlecock, a net and a small piece of land to play the game. Two or four players hit the shuttlecock over the net with their rackets. People can play badminton in their free time or in a competition. Now there are many badminton competitions and even a World Cup. The strongest countries in badminton are Indonesia, China and South Korea.

1. Badminton is a very popular sports activity.

   A. True B. False

2. Three people can play badminton together.

   A. True B. False

3. People can only play badminton in a competition.

   A. True B. False

4. World Cup has badminton.

   A. True B. False

5. Indonesia, China and South Korea are strongest countries in badminton.

   A. True B. False

THE END

LIVEWORKSHEETS