

## SETTING

### Question 1

**Which detail suggests that this story is set in a bustling city?**

- The sun gleamed over the endless cornfields.
- The biting winter air ripped through my thin jacket.
- We all tumbled out of the car and sprinted toward the crowded beach.
- Hundreds of people hurried down the sidewalks between the monstrous buildings.

### Question 2

**What is the difference between a general setting and a specific setting?**

- The general setting is where one scene takes place, and the specific setting is where the entire story takes place.
- The general setting is where the story takes place. The specific setting is where one scene takes place.
- The general setting is the time; the specific setting is the place.
- The general setting is where the main character is. The specific setting is where all the other characters are.

### Question 3

**Which of the following details about the setting hints at a conflict?**

- Children with torn clothes and empty stomachs
- Children abandoned their games
- As the sun went down
- We approached one house

The village was full of rundown aluminum houses and rusty old bikes. Children with torn clothes and empty stomachs ran through the dirt streets, playing games to forget about their troubles. As the sun went down, lights flickered on in some of the windows. Children abandoned their games and wandered home. We approached one house, and knocked on the door

## Question 4

**What mood does the setting of the passage create?**

- hopeful
- easygoing
- tense
- confused

The clock's minutes ticked loudly through the small room. Tick-tock! Tick-tock! It was enough to drive a person crazy. The windows were sealed shut, and the hot air made it feel difficult to breathe. A distant alarm clock gave out a faint blare. Someone down the hall slammed a door shut, and a picture that had been hanging on the wall came crashing to the floor

## Question 5

It had been rough traveling so far. The rain had been relentless, flooding our tents. The wagon's wheels were constantly stuck in deep ruts of mud. Mosquitoes attacked us day and night. I longed for home—a roof over my head, a warm fire for toasting my feet, protection from the elements

**What detail tells you this passage's setting is sometime in the past?**

- The rain had been relentless
- The wagon's wheels were constantly stuck
- A roof over my head
- Mosquitos attacked us day and night