

REVISING UNIT 3. ADVANTAGE 2

1 Complete the sentences with the correct form of the verbs in brackets. Type the answers. Then check.

- 1 I don't want (be) in this play. It's awful.
- 2 The film was 90 minutes long, but it was really boring and seemed (go) on for much longer.
- 3 (get) this role was the opportunity of a lifetime.
- 4 The cinema was packed, but we managed (find) two seats in the front row.
- 5 I wonder if Daniel Radcliffe ever regrets (take) the role of Harry Potter.
- 6 *Loving Vincent* was made by (film) real actors and then painting each frame of the film in the style of Van Gogh.
- 7 Ellen is planning on (visit) the Hollywood sign when she goes to Los Angeles.

2 Choose the correct word for each sentence.

- 1 Some people don't know how to *take / raise / make* responsibility for their actions.
- 2 Can I *take / raise / make* a suggestion? Why not change the ending to make it happier?
- 3 Terry Gilliam's films are always interesting but not always successful because he *takes / raises / makes* more risks than other directors.
- 4 The most difficult thing about making a film is trying to *take / raise / make* the money you need before you start.
- 5 *Selma* is a great film which helps to *take / raise / make* awareness of the civil rights movement in the USA.
- 6 When you *take / raise / make* an appointment to see a busy film producer with an idea, don't be late!

3) Complete with a suitable words. Choose from the words in the box:

hilarious gender times script flick seat edge move

- 1 The of some characters in the book was changed for the film. The hero should have been a woman!
- 2 Hollywood has to with the and become more gender inclusive.
- 3 The actors tried hard, but the was awful. I don't know who wrote it.
- 4 There's a great ... I mean film, er ... movie on at the cinema.
- 5 Jim Carrey is always funny, but he was absolutely in *The Mask*.
- 6 **** The most thrilling film of the year. Guaranteed to have you on the of your !

Complete the sentences with the correct form of the words below. Type the answers. Then check.

destroy ■ imagine ■ memory ■ cast ■ minor ■ predict

- 1 is vital for the success of a film. You have to choose the correct actors for the correct parts.
- 2 Great horror films don't show you exactly what happens. They leave it to your .
- 3 Constructive criticism can be very useful, but criticism doesn't help anyone.
- 4 I don't know how actors all their lines.
- 5 A small of critics disliked the film, but most of the reviews gave it 5 out of 5.
- 6 The story was so . I knew who the murderer was after five minutes!