

# Tipos de intervalos

Selecciona el tipo de intervalo (melódico, armónico)  
encontrado en cada compas. Asigna el numero  
ordinal correspondiente al intervalo

12 musical exercises in treble clef, each in a single measure and ending with a double bar line. The exercises are numbered 1 through 12 above the staves.

- Exercise 1: 4/4 time signature. Melodic interval from G4 to A4 (second).
- Exercise 2: Melodic interval from G4 to A4 (second).
- Exercise 3: Harmonic interval (dyad) G4 and A4 (second).
- Exercise 4: Melodic interval from G4 to A4 (second).
- Exercise 5: Harmonic interval (dyad) G4 and A4 (second).
- Exercise 6: Melodic interval from G4 to A4 (second).
- Exercise 7: Harmonic interval (dyad) G4 and A4 (second).
- Exercise 8: Harmonic interval (dyad) G4 and A4 (second).
- Exercise 9: Harmonic interval (dyad) G4 and A4 (second).
- Exercise 10: Melodic interval from G4 to A4 (second).
- Exercise 11: Melodic interval from G4 to A4 (second).
- Exercise 12: Harmonic interval (dyad) G4 and A4 (second).