

*This lesson is built around a scene from **The Mirror Has Two Faces**, a 1996 American romantic comedy-drama film produced and directed by Barbra Streisand, who also stars.*

**Have you seen the movie? Are you familiar with the plot? Why do people fall in love? Do they really want to experience the feeling?**

Rose and Gregory, both Columbia University professors, meet when Rose's sister answers Gregory's "personals" ad. Several times burned, the handsome-but-boring Gregory believes that sex has ruined his life, and has deliberately set out to find and marry a woman with absolutely no sex appeal. (IMBD)



Lancelot and Guinevere

## What is an archetype?

Archetypes form the basis of all unlearned, instinctive patterns of behavior. These powerful universal symbols exist in what pioneering psychologist Carl Jung referred to as the "collective unconscious". A reservoir of human experience, the collective unconscious looms over the individual psyche like a shadow, quietly influencing our actions and reactions.

Watch the full video, then the beginning of the lecture again and match the pictures of the mentioned characters and archetypes they personify.





The Faithful Handmaiden



The Divine Whore



Medusa

### Listen to the snippet from the lecture \_\_\_\_\_ and do the T or F task

1. Around the 13th century there was a notion known as "courtly love", where love had nothing to do with marriage and nothing to do with sex. T F
2. In most cases it was defined as a passionate relationship between a king and a lady of the court who was already married ... T F
3. And so they could never consummate their love. T F
4. In this way they would have to rise above your ordinary, you know, "going to the bathroom in front of each other" kind of love, – and they would go after something more divine. T F
5. They took love out of equation, and what was left was a union of souls. T F
6. Think of this. Marriage was always the fatal love potion. T F
7. Look at the literature of the time: Lancelot and Guinevere, Tristan and Isolde. All consummation could lead to was madness, despair or death. T F

*Tristan and Isolde 1944, by Salvador Dali*



### Clip 2 \_\_\_\_\_

Fill the gaps with adjectives and participles

\_\_\_\_\_ experts, scholars and my Aunt Esther are united in the belief that true love has \_\_\_\_\_ dimensions, while \_\_\_\_\_ love is nothing but a lie, an illusion, a \_\_\_\_\_ myth, a \_\_\_\_\_ manipulation. And speaking of manipulation ... It's like going to the movies, and we see the lovers on screen kiss, and the music swells, and we buy it, right? So when my date takes me home and kisses me goodnight, and I don't hear harmonic in my head, I dump him. The question is, why do we buy it? We buy it because, whether it's a myth or a manipulation, let's face it, we all want to fall in love. Right? Why? Because that experience makes us feel completely \_\_\_\_\_. Where every sense is \_\_\_\_\_, every emotion is \_\_\_\_\_. Our everyday reality is \_\_\_\_\_, and we are \_\_\_\_\_ into the heavens. It may only last a moment, an hour, an afternoon, but that doesn't diminish its value. Because we're left with memories that we treasure for the rest of our lives. I read an article, a while ago, that said "When we fall in love, we hear Puccini in our heads." I love that. I think it's because his music fully expresses our longing for passion in our lives and romantic love. And while we are listening to La Bohème or Turandot, or reading Wuthering Heights, or watching Casablanca, a little bit of that love lives in us too.

### Clip3 \_\_\_\_\_ .Fill the gaps with “small” words:

So the final question is: Why do people want to fall in love – when it can have \_\_\_\_\_ a short shelf life and be devastatingly painful. What do you think?

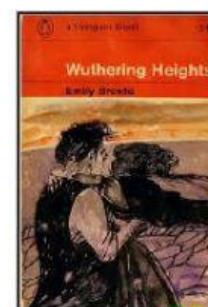
- \_\_\_\_\_ leads to propagation \_\_\_\_\_ species?
- Psychologically we need to connect \_\_\_\_\_ somebody.
- \_\_\_\_\_ be.
- Because we're culturally preconditioned?
- Good answers, but \_\_\_\_\_ too intellectual for me. I think it's because, \_\_\_\_\_ some of you may already know ... While it \_\_\_\_\_ last, it feels fucking great.

### Drag each picture next to the matching description.

La Bohème



Wuthering Heights



## Casablanca



## Turandot



The daughter of Emperor Altoum, has decreed that she will only marry if a suitor of noble blood can answer three riddles. If he cannot, the price shall be his head (1921).

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This 1847 novel, influenced by Romanticism and Gothic fiction, concerns two families of the landed gentry living on the West Yorkshire moors, the Earnshaws and the Lintons, and their turbulent relationships with Earnshaw's adopted son, Heathcliff.

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A cynical expatriate American cafe owner struggles to decide whether or not to help his former lover and her fugitive husband escape the Nazis in French Morocco (1942).

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A poet, a painter, a musician and a philosopher are living together in Paris, when one freezing Christmas Eve their lives are changed forever. A girl named Mimi knocks on their door looking for a candle light, and she and Rodolfo fall in love (1896).

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### **Listen to the snippets and repeat, trying to imitate the speaker in every possible way:**

1. There she's getting drunk, regretting she ever getting married for the third time, mind you. \_\_\_\_\_
2. That myths and archetypes are alive and well and living in my apartment. \_\_\_\_\_
3. They never tell you that Cinderella drove the prince crazy with her obsessive need to clean the castle. \_\_\_\_\_
4. In this way they would have to rise above your ordinary, you know, "going to the bathroom in front of each other" kind of love, right? \_\_\_\_\_
5. Clinical experts, scholars and my Aunt Esther are united in the belief that true love has spiritual dimensions, while romantic love is nothing but a lie, an illusion, a modern myth, a soulless manipulation. \_\_\_\_\_
6. It's like going to the movies, and we see the lovers on screen kiss, and the music swells, and we buy it, right? \_\_\_\_\_
7. So when my date takes me home and kisses me goodnight if I don't hear harmonic in my head, I dump him. \_\_\_\_\_
8. Because that experience makes us feel completely alive. Where every sense is heightened, every emotion is magnified. Our everyday reality is shattered, and we are flung into the heavens. It may only last a moment, an hour, an afternoon, but that doesn't diminish its value. \_\_\_\_\_