

MS. CHI ENGLISH

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Date: .../ .../ 20...

Class: GE8

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GLOBAL ENGLISH 8: UNIT 10 – DESIGN AND SHAPE

GRAMMAR

A. GRAMMAR

Quantifiers with countable and uncountable nouns

Có thể sử dụng từ định lượng để cụ thể hóa số lượng của một cái gì đó

Từ chỉ số lượng	Danh từ	of	Danh từ đếm được số nhiều/không đếm được
a/an	bar/loaf/bunch/...	of	chocolate/bread/flowers/...
two/three/some/...	bars/loaves/bunches/...		chocolate/bread/flowers/...

Một số cụm từ dùng để định lượng thường gặp

a bar of (chocolate)	một thanh (sô-cô-la)	a jar of (jam, olives)	một lọ (mứt, ô liu)
a loaf of (bread)	một ổ (bánh mì)	a carton of (yoghurt, milk)	một hộp (sữa chua, sữa)
a slice of (cake, cheese, meat)	một lát (bánh kem, phô mai, thịt)	a bottle of (water)	một chai (nước)
a packet of (biscuits, noodles, rice)	một gói (bánh quy, mì, gạo)	a can of (cola)	một lon (nước ngọt)
a bunch of (flowers)	một bó (hoa)	a tin of (soup, tomatoes)	một hộp (súp, cà chua)
a box of (matches)	một hộp (diêm)	a bag of (crisps)	một túi (khoai tây cắt lát rán giòn)

B. HOMEWORK

*Note: DO NOT apply short forms (contractions) in sentences.

Use “was not/ do not/ have not...” instead of “wasn’t/ don’t/ haven’t...”

I. Underline the correct word in each sentence.

0. My mother bought me a loaf / tin of bread.

1. Harry gave his sister a **packet** / **bunch** of flowers on her birthday.

2. Can you buy me a **jar** / **box** of peanut butter?
3. They're going to open two **cans** / **bars** of beans for me.
4. He drank a whole **bag** / **bottle** of water.
5. Is your brother drinking a **carton** / **slice** of milk.

II. Fill in the blanks with the given words in the box.

jar	loaves	cans	tins	slice	bar
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0. *He handed me four cans of beer.*
1. She's angry because her brother throws a _____ of chocolate away.
2. There are some _____ of bread on the table.
3. There is a _____ of jam in the fridge.
4. Would you like a _____ of cake?
5. Next, add two _____ of tomatoes.

III. Unscramble the words to make sentences.

0. *slice / a / toast / She / of / breakfast / for / has / .*

→ *She has a slice of toast for breakfast.*

1. bunch / of / a / There / grapes / the table / is / on / .

→ _____

2. usually / buys / He / some / crisps / me / of / bags / .

→ _____

3. might / You / a / coffee / of / jar / need / now / .

→ _____

4. She's / matches / for / of / looking / box / a / .

→ _____

5. We / cans / cola / of / six / drank / last night / .

→ _____

IV. Complete these sentences with the verbs given in brackets. Use Past Continuous Active or Passive.

0. Those glasses were being broken at this time last night. (**break**)

1. My family _____ to Canada at 3 p.m. yesterday. (**not fly**)

2. _____ that child _____ to school by his grandma? (**drive**)

3. A big hole _____ in the garden at this time yesterday. (**dig**)

4. She _____ lunch while her father was working. (**have**)

5. Children _____ about healthy eating at 7 a.m. last week. (**teach**)

V. Correct the underlined mistake in each sentence.

0. Was your sister being cooked the meal for you? → cooking

1. With who are you going to make friends? → _____

2. A great play was being performing on the stage. → _____

3. Richard gave me a loaf of bananas yesterday. → _____

4. In what season do you want to go swimming? → _____

5. Kate was being asked her friends some questions. → _____

VI. Rewrite the given sentences without changing the meaning.

0. Who do you like playing football with?

→ With whom do you like playing football?

1. Someone was hitting him in the face.

→ He _____.

2. The cat was chasing a mouse in the kitchen at this time last Sunday.

→ A mouse _____.

3. Which bag did you put those books in?

→ In _____?

4. Who will you give these flowers to?

→ To _____?

FCE (2) – TEST 4 – PART 2 (R)

Test 4

Part 2

You are going to read a newspaper article about a dentist. Seven sentences have been removed from the article. Choose from the sentences **A–H** the one which fits each gap (9–15). There is one extra sentence which you do not need to use.

Mark your answers **on the separate answer sheet**.

Fun at the Dentist's?

If you walk into W. Lloyd Jerome's dental surgery in the centre of Glasgow, you'll see bright modern paintings on the wall and a fashionable blue couch which patients sit on while he checks their teeth. Jerome says, 'Fifty per cent of the population only go to the dentist when they're in pain rather than attending for regular check-ups. That's because they're frightened.'

To counteract this, he has tried to create an environment where people are not afraid. '9' I find that's one of the things that people associate with pain. In fact, my philosophy is that dental treatment should take place in an atmosphere of relaxation, interest and above all enjoyment.'

Which is all highly shocking for anyone (most of us in fact) who has learnt to associate dental treatment with pain, or at the very least, with formal, clinical visits. Jerome says, '10'

Virtual-reality headsets are one of his new relaxation techniques. '11' The headsets are used for the initial check-up, where the patient sits comfortably on the blue couch and watches a film about underwater wildlife while I look at their teeth. Then the headset switches to a special camera, to give the patient a visual tour around their mouth.' Surprisingly, most patients seem to enjoy this part of their visit to the dentist.

Another key point is that the surgery smells more like a perfume shop than a dentist's. Today there is the smell of orange. Jerome explains, '12' Smell is very important. That dental smell of surgical spirit can get the heart racing in minutes if you're frightened of dentists.' I certainly found the delicate smell in the surgery very pleasant.

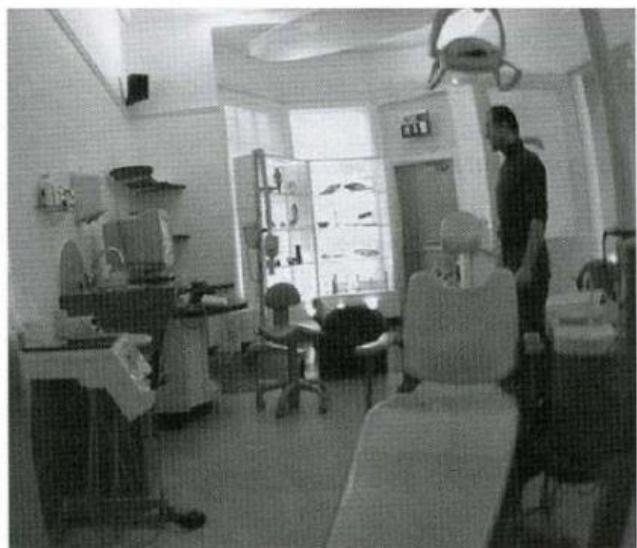
Although he is known as Glasgow's most fashionable dentist, Jerome is keen to point out that he takes his work very seriously. '13'

For example, Jerome uses a special instrument which sprays warm water on the teeth to clean them, rather than scraping them. '14'

Five years ago, Jerome went to the United States to do research into dental techniques. '15', he explains. He sees his patient-centred attitude as the start of a gradual movement towards less formality in the conservative British dentistry profession.

At that moment, a patient arrives. Jerome rushes over, offers him a cup of tea (herbal or regular), asks him what video he'd like to watch and leads him gently towards the chair. The patient seems to be enjoying this five-star treatment and no wonder. The surgery seems more like an elegant beauty parlour than a mainstream dental practice.

<p>A One of the things I found out there was that when you make it easier for the patient you make it easier for yourself.</p>	<p>E We were the first practice in Britain to introduce them and they're proving very popular.</p>
<p>B That's why I took the decision not to wear a white coat.</p>	<p>F It feels a bit strange at first, but as long as people are relaxed, it's not painful at all.</p>
<p>C If people are relaxed, entertained and correctly treated, they will forget such previous negative experiences.</p>	<p>G Now I'm sure that they actually look forward to their visits here.</p>
<p>D The relaxation techniques are important but the quality of the treatment is of course the most important thing.</p>	<p>H When people walk in, I want them to realise with all their senses that it's not like going to the dentist's.</p>



FCE 2008 (1) – TEST 3 – PART 2 (W)

Paper 2 Writing

Part 2

Write an answer to **one** of the questions 2–5 in this part. Write your answer in 120–180 words in an appropriate style.

2 You see this advertisement in an English language magazine.

GLOBAL MUSIC SHOPS

Rock Classical Pop Jazz

We are looking for people to work in our international music shops for three months in the summer.

- Are you interested in music?
- Do you have any useful experience?
- Is your level of English good?

Apply to the manager, Mr Boston, saying why you think you are suitable for the job in one of our music shops.

Write your **letter of application**. Do not write any postal addresses.

3 Your teacher has asked you to write a **story** for the school's English language magazine. The story must **begin** with the following words:

Tina was very excited when she heard that she had won the prize.

Write your **story**.

4 You see this announcement in an international travel magazine.

THE PERFECT HOLIDAY DESTINATION

Have you found the perfect holiday destination? If so, write us an **article**:

- describing the place
- saying why it is special for you.

We will publish the best article next month.

Write your **article**.

5 Answer **one** of the following two questions based on **one** of the titles below.

(a) *The Citadel* by A. J. Cronin

*'The character of Andrew Manson changes as we read *The Citadel*'.*

Write an **essay**, saying whether you agree or disagree with this statement.

Write your **essay**.

(b) *Around the World in 80 Days* by Jules Verne

In *Around the World in 80 Days*, Passepartout makes a number of mistakes which delay Phileas Fogg's journey.

Write an **essay** describing one of these mistakes and say how Phileas deals with it.

Write your **essay**.

