

Developing Potential for Success School

Building Wisdom with Virtues

Name: _____

Date: 17/02/22

Level 6 Mid-Term Test

Listening Test

Duration: 60 minutes

Part I

A: Listen ONCE and complete each gap with a correct word. (10pts)

Clara: Hi, how are you? I haven't seen you in class for a while.

Ben: Good, thanks. You?

Clara: Great, as long as I don't think too hard about all the (1) _____ I have to write this term!

Ben: Yeah ...

Clara: Hey, are you OK?

Ben: I have to admit, I'm struggling a bit. Maybe even a lot. I've not been (2) _____ well at all and then I can't concentrate. And all these things are just going around and around in my head.

Clara: Mmm ... that doesn't sound good. So, you're sleeping badly and you can't concentrate. Is that all it is, do you think?

Ben: Well, if I'm (3) _____, it's more than that. I'm starting to dread going outside. I find myself (4) _____ about stupid things like what if I forget the way home. Or, what if I go to class thinking it's Monday but actually it's Friday and I'm in the wrong place at the wrong time. It sounds even more stupid when I say it out loud. It took me two

(5) _____ to leave the house today.

Clara: It doesn't sound stupid at all. It actually sounds a lot like me last year.

Ben: Really? But you're so together!

Clara: I've learned to be, but even I still have bad days. I used to have (6) _____ and everything. When you were trying to leave the house today, how did you feel?

Ben: Like I couldn't breathe. And my heart was going way too fast.

Clara: Hmm ... that sounds like a ***** to me.

Ben: I thought I was going to die.

Clara: You'd be surprised how common they are. Loads of people have them, they just don't talk about it.

Ben: How did you get over them?

Clara: I actually talked to a (7) _____ about it, and you should too. But I learned some practical things as well. Though they're easier said than done, and they're going to sound weird, so hear me out, OK?

Ben: OK ...

Clara: So, one thing I did was to try to reduce the power of the anxiety and the ***** when they came. So – and this may sound (8) _____ – at a time when you're feeling safe and OK, you literally do things that make your heart start racing faster and your breathing speed up. Like spinning around on a chair until you're dizzy or hyperventilating so you're short of breath.

Ben: That sounds awful!

Clara: It is, but it means you get used to the symptoms, so they feel less (9) _____.

Ben: Right.

Clara: Then you have to deliberately do the things that usually make you feel panic. So, if it's going to class on Monday and being scared you've got the wrong day, on Monday you go to class. If you let the anxiety control you by making you stay at home, it just makes it worse the next time you really do have to go out.

Ben: And what did you do if a ***** came anyway?

Clara: I had a distraction plan. So, I walked everywhere instead of taking the bus because the (10) _____ helped, but also I did things like count trees or red cars or something. Whatever it was didn't matter, as long as I had something else to focus on.

Ben: I can't tell you how much I appreciate this. I thought ...

B: Listen TWICE and decide whether the following statements are true (T) or false (F).

(5pts)

1. _____ There are four who can do the first meeting of the study group.
2. _____ They don't want to meet in their current place because they don't want to talk to other people.
3. _____ They decide to meet in the library.
4. _____ They have another seminar at the same time as study group.
5. _____ Their study group will be one hour and a half.

C: Listen TWICE and decide whether the following statements are true (T) or false (F).

(8pts)

1. _____ No one really knows the truth about the situation with John.
2. _____ Kiera doesn't immediately share everything she knows about John.
3. _____ Susanne wasn't the original creator of the cars idea.
4. _____ Susanne reported John to people higher up in the company.
5. _____ Kiera disagrees with what Will has said about John's aggressive behaviour.
6. _____ Kiera saw John stealing ideas from other people.
7. _____ Kiera made an official complaint about John's behaviour.
8. _____ There was a culture of silence that meant John was not investigated earlier.

Part II

A: Listening PET Part 1

B: Listening PET Part 2

C: Listening PET Part 3

D: Listening PET Part 4

PAPER 2 LISTENING about 35 minutes
(including 6 minutes transfer time)

PART 1

Questions 1–7

- There are seven questions in this part.
- For each question there are three pictures and a short recording.
- Choose the correct picture and put a tick (✓) in the box below it.

Example: What's the time?



A ☒



B ☐

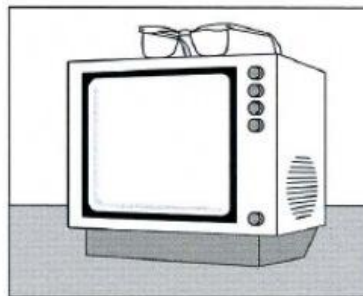


C ☐

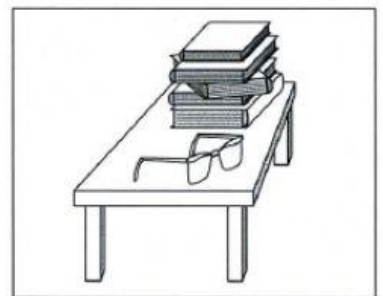
1 Where are the woman's glasses?



A ☐

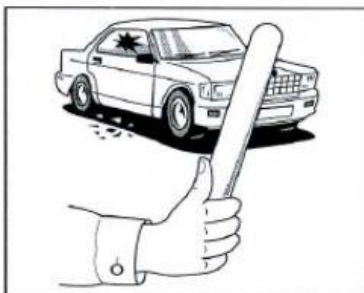


B ☐

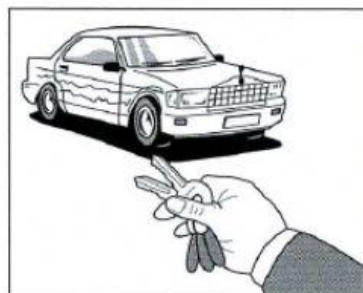


C ☐

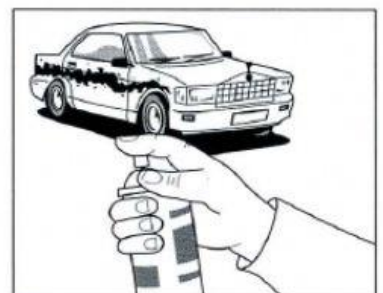
2 What damage was done to the car?



A ☐



B ☐



C ☐

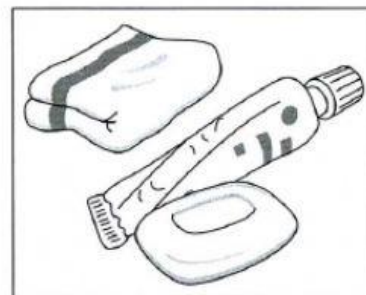
3 What did she bring?



A ☐

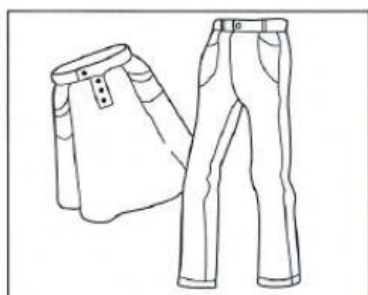


B ☐



C ☐

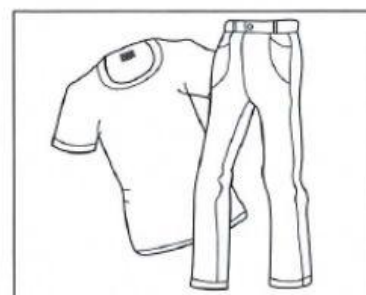
4 What did Sally buy?



A ☐

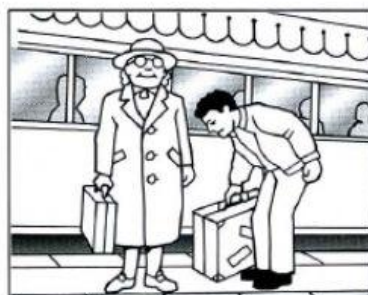


B ☐



C ☐

5 Where are the man and his grandma?



A ☐



B ☐

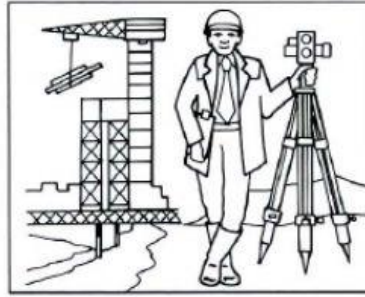


C ☐

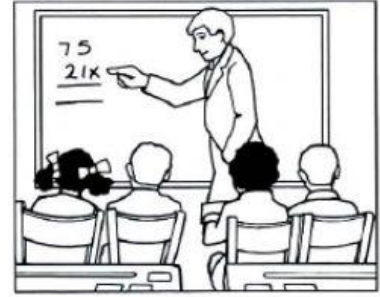
6 What would John like to be?



A ☐

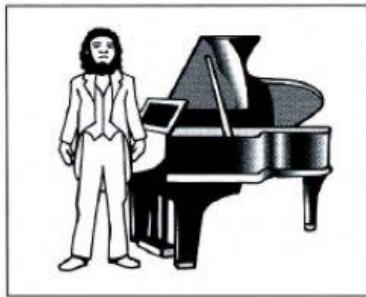


B ☐

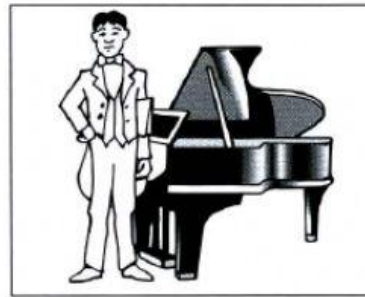


C ☐

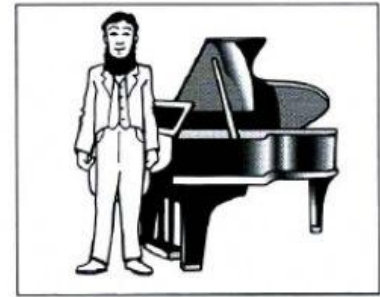
7 Which pianist are the two people talking about?



A ☐



B ☐



C ☐

PART 2**Questions 8–13**

- You will hear a talk given to visitors to a fashion museum.
- For each question, put a tick (✓) in the correct box.

- 8** The speaker says that fashion now interests
- A** ☐ rich people.
B ☐ young people.
C ☐ most people.
- 9** Fashion clothes which were made before the 1900s were
- A** ☐ individually made.
B ☐ copied from pictures.
C ☐ made of light material.
- 10** Coco Chanel
- A** ☐ was born in 1908.
B ☐ changed people's ideas about fashion.
C ☐ liked wearing tight-fitting clothes.
- 11** In the 1920s
- A** ☐ white skirts were fashionable.
B ☐ clothes started to cost less.
C ☐ women took up sports.

PART 3**Questions 14–19**

- You will hear a man talking about Tanya Perry's life.
- For each question, fill in the missing information in the numbered space.

TANYA PERRY

Born in London in 1948.

In 1952 family moved to (14)

At school with *Jack Peters*, the famous (15)

Wrote some (16) while still at school.

During the early 1970s worked as a (17)

The film called (18) won a prize at a French Film Festival.

Now has (19) plays in print.