

SECTION 4 Questions 31–40

CXI_T2S4

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

DESIGNING A PUBLIC BUILDING: THE TAYLOR CONCERT HALL

Introduction

The designer of a public building may need to consider the building's

- function
- physical and 31 context
- symbolic meaning

Location and concept of the Concert Hall

On the site of a disused 32

Beside a 33

The design is based on the concept of a mystery

Building design

It's approached by a 34 for pedestrians

The building is the shape of a 35

One exterior wall acts as a large 36

In the auditorium:

- the floor is built on huge pads made of 37
- the walls are made of local wood and are 38 in shape
- ceiling panels and 39 on walls allow adjustment of acoustics

Evaluation

Some critics say the 40 style of the building is inappropriate