

**SECTION 4      Questions 31–40**

Complete the notes below.

Write **ONE WORD ONLY** for each answer.

## DESIGNING A PUBLIC BUILDING: THE TAYLOR CONCERT HALL

### Introduction

The designer of a public building may need to consider the building's

- function
- physical and 31 ..... context
- symbolic meaning

### Location and concept of the Concert Hall

On the site of a disused 32 .....

Beside a 33 .....

The design is based on the concept of a mystery

### Building design

It's approached by a 34 ..... for pedestrians

The building is the shape of a 35 .....

One exterior wall acts as a large 36 .....

In the auditorium:

- the floor is built on huge pads made of 37 .....
- the walls are made of local wood and are 38 ..... in shape
- ceiling panels and 39 ..... on walls allow adjustment of acoustics

### Evaluation

Some critics say the 40 ..... style of the building is inappropriate