Task 1

You are spending a semester at Reykjavik University, Iceland, as part of your studies, and you have found the following advertisement:

Reykjavik Roasters

looking for

Café/Kitchen hand, All Rounder

We are expanding and looking for part-time staff to join the team. Several jobs available with minimum 2-month contracts. Students welcome.

You must be available 4 days a week, including weekends, do either morning or afternoon shifs or both, have fluent English and good communication skills.

You must be enthusiastic, energetic, reliable, willing to learn and able to work in a fast-pace environment.

We offer a friendly and supportive atmosphere, training in making sandwiches, toasts, omelettes or complete French and English breakfasts, and if you are interested in training as a barista, our coffee experts are there to tutor you for free.

Send applications and inquiries to Jonas at roasters.rvk@gmail.com.

Write an email of 80-100 words to Jonas in which you

- introduce yourself and apply for the job,
- say what you would like to do and learn there,
- ask about the beginning and length of shifts.

Begin your email like this:

Dear Jonas,

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

LIVEWORKSHEETS

Task 2

Név: ..... osztály:.....

You have read the following post on an Internet forum called MyProblems.com.

I've been playing the piano for 6 years, and I've got really tired of it by now. I used to like it as a child when I started playing at 10, but nowadays I don't really feel like practising – you know how it is, there's always something more important to do, like homework, or hanging out with friends. I'm thinking about quitting, but I'm afraid I'd be sorry if I really did.

My piano teacher is really nice, she's trying to convince me not to quit, telling me all the time that I'm talented, and when I'm there at the music school, I always feel she's right and I promise myself that I will practise more. I do like playing after all.

I talked to my Dad about it, which was a big mistake, though. He won't hear of me quitting and he says playing a musical instrument should be part of someone's life and that I should pass my exams and stop whining about it.

I really don't know what to do.

Mia, 16

Write a comment of 100-120 words to Mia's post in which you tell her

- whether you think learning to play a musical instrument is important and why (not),
- what you think about her father's attitude,
- if you've ever had a similar dilemma about quitting an activity and what you did about it,
- what you think she should do.

Begin your comment like this:

Mia,

....

....

....

....

....

....

....

....

....

....

....

....

....

LIVEWORKSHEETS