13 ***Bill has lost his keys.*** **Read the dialogue and underline the correct item.**

A: There is **1) *nothing/something*** more annoying than losing **2) *something/anything***.
B: What have you lost?
A: My keys. They must be **3) *anywhere/somewhere*** in the house, but I've got **4) *no/any*** idea where. I can't find them **5) *nowhere/anywhere***.
B: Are you sure you haven't left them **6) *somewhere/ nowhere*** by mistake?
A: Of course not. They can't be **7) *somewhere/anywhere*** else but here. **8) *No one/Someone*** must have hidden them.
B: Why would **9) *no one/anyone*** hide your keys? There is **10) *any/no*** reason for **11) *anyone/no one*** to do **12) *nothing/something*** so silly.
A: Well, I need **13) *some/any*** help to find them. I have to go **14) *anywhere/somewhere*** important this afternoon.
B: Calm down. It's **15) *some/no*** use getting angry about **16) *anything/something*** like this. Look! There are **17) *no/ some*** keys on that chair.
A: They're mine! Oh, I feel so silly!

LIVEWORKSHEETS