

## 10 PRONUNCIATION Contrastive stress in responses

- ▶ **A** Listen and practice. Notice how the stress changes to emphasize a contrast.

**A:** Is Rob the one wearing the red shirt?

**A:** Is Rachel the woman on the couch?

**B:** No, he's the one wearing the black shirt.

**B:** No, Jen is the woman on the couch.

- ▶ **B** Mark the stress changes in these conversations. Listen and check.  
Then practice the conversations.

**A:** Is Sophie the one sitting next to Judy?

**A:** Is David the one on the couch?

**B:** No, she's the one standing next to Judy.

**B:** No, he's the one behind the couch.