

1 Dopasuj słowa z ramki do poniższych kategorii:

abstract	gallery	landscapes	museum	photographer	portraits	sculpture
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TYPE OF ARTIST

1 painter

2 _____

3 sculptor

TYPE OF ART

1 black and white photographs

2 classic oil paintings

3 _____

4 modern _____ paintings

5 p _____

6 s _____

7 street art

WHERE TO SEE IT

1 at a _____

2 in an art _____

3 in public places

4 pasted on walls and buildings

2 Wysłuchaj nagrania i wybierz prawidłową odpowiedź.

1 Katy West

A is a guest artist of the week.

B is an artist in her studio.

C works for a photography magazine.

2 Because most of his work is illegal, JR

A doesn't want people to know his name.

B doesn't want people to see his face.

C rarely uses his full name.

3 JR prefers to have exhibitions in

- A the Pompidou Centre in Paris.
- B public places.
- C art galleries and museums.

4 In Brazil he took photographs of women because

- A they have beautiful eyes.
- B the rest of the world wants to hear their story.
- C they don't have a chance to tell their story.

5 He pastes portraits of

- A famous people on buildings.
- B unusual people in ordinary places.
- C ordinary people in surprising places.

6 Which statement describes JR and his work?

- A He is interested in people and their identity.
- B He wants to have exhibitions everywhere.
- C He only likes taking photographs of women.

3 Wybierz prawidłowe słowo:

1 Good *painters / photographers / sculptors* need a wide selection of colours and brushes.

2 This *painting / sculpture / photograph* is made out of stone.

3 I like looking at pictures of people. Let's go to the *portrait / landscape / sculpture* section of the gallery.

4 Amy doesn't like *classic oil / modern abstract / black and white* paintings because she doesn't understand what they are about.

5 I love the picture that hangs in my parents' living room. It's an 18th-century *photo / painting / landscape* of a group of young children sitting in front of their house.

6 There's an exhibition of old movie posters *copied / taken / pasted* on walls and buildings in the city centre. Shall we go and see it?

7 Art *in public places / in an art gallery / at a museum* is great because everybody can see it for free – even when they walk to work. I like street art.