

*You will hear an interview in which two journalists called Jenny Langdon and Peter Sharples are talking about their work. For questions 15 – 20, choose the answer (A, B, C or D) which fits best according to what you hear.*

- 15 What does Jenny say about the story which made her name?  
A She'd been on the lookout for just such a lucky break.  
B She resented colleagues trying to take the credit for it.  
C She wasn't actually responsible for the finished article.  
D She asked for a more prestigious job on the strength of it.
- 16 What does Jenny suggest about the editor she worked for on her first national daily newspaper?  
A He respected her for standing up to him.  
B He tended to blame her for things unfairly.  
C He wasn't as unreasonable as everyone says.  
D He taught her the value of constructive criticism.
- 17 When Jenny got her own daily column on the newspaper, she felt  
A satisfied that the good work she'd done elsewhere had been recognised.  
B relieved that it was only likely to be a short-term appointment.  
C determined to prove exactly what she was capable of.  
D unsure of her ability to make a success of it.
- 18 Peter thinks he got a job on Carp Magazine thanks to  
A his academic achievements at college.  
B his practical knowledge of everyday journalism.  
C his familiarity with the interests of its main target audience.  
D his understanding of how best to present himself at interview.
- 19 Peter and Jenny agree that courses in journalism  
A need to be supplemented by first-hand experience.  
B are attractive because they lead to paid employment.  
C are of little value compared to working on a student newspaper.  
D provide an opportunity for writers to address contentious issues.
- 20 When asked about their novels, Peter and Jenny reveal  
A an ambition to gain recognition for their craft.  
B a desire to develop careers outside journalism.  
C a need to prove how versatile they are as writers.  
D a wish to keep their journalism fresh and appealing.

