



Join the words and their definitions:

embroiled	suffocated, made unable to breath
turbulent	understanding something after it has happened
stifled	involved deeply in an argument, conflict, or difficult situation
in hindsight	not stable or calm, characterized by conflict, disorder, or confusion

Her life has not always been so open or so contented. In 1998, when she was 17, she became embroiled in a turbulent and deeply damaging relationship, which stifled her musical ambitions and her sense of self – an experience to which she has returned several times in her songs.

“He was an addict and abusive and so I just never knew who I would be coming home to,” she explains. A touring musician, her boyfriend would often be away for long stretches, and Van Etten used those periods of absence to work on her own songs. “I would play when he wasn’t around because he thought my songs were too personal to share,” she says. “Which, in hindsight, they were, I’m sure. I’m that kind of person and just let it out. But he asked me not to play until I could write in a way where people wouldn’t know about our life.” When her boyfriend discovered she had been secretly playing shows, he smashed up her new Gibson guitar.

At a particularly low point, she called her old high-school boyfriend. “I was just feeling really lost and I didn’t know who I was and I realised that because of this relationship, because I was cut off from my family, that my memory was going. I didn’t remember what I used to be like.”

Source: The Guardian

Ask 5 questions about this snippet.

Find in the text two grammar constructions related to habitual behaviour in the past.

Listen to the clip from the song Seventeen by Sharon Van Etten, drag and drop the missing pieces into the places _____

hot spots

led astray

follow my shadow

halfway up

I know what you wanna say

I think that you're all the same

Constantly being _____

You think you know somethin' you don't

Downtown _____

_____ the street

I used to be free

I used to be seventeen

Around your corner

I used to be seventeen

Now you're just like me



Listen to the clip from the song BONES by Radiohead _____ and type in missing verbs

missing

feel

climb

got

touched

fly

Now I can't _____ the stairs

Pieces _____ everywhere

Prozac, painkillers

When you've _____ to feel it in your bones

When you've got to _____ it in your bones

And I used to _____ like Peter Pan

All the children flew when I _____ their hands

Listen to the clip from Pink's song and fill the gaps with nouns:



funhouse

/ˈfʌnhʌʊs/

noun **NORTH AMERICAN**

(in an amusement park) a building equipped with trick mirrors, shifting floors, and other devices designed to scare or amuse people as they walk through.

This used to be a _____

But now it's full of evil _____

It's time to start the _____

I'm gonna burn it down down down

I'm gonna burn it down

Nine, eight, seven, six, five, four, three, two, one, fun



Listen and enjoy the clip from Gotye's hit song _____. Then match the words and expressions from the lyrics (in bold) with the definitions, type in the number next to the definition,

You can **get addicted**¹ to a certain kind of sadness

Like **resignation**² to the end

Always the end

So when we found that we could not **make sense**³

Well you said that we would still be friends
But I'll admit that I was glad that it **was over**⁴

But you didn't have to **cut me off**⁵
Make out⁶ like it never happened
And that we were nothing
And I don't even need your love
But you **treat**⁷ me like a stranger
And that **feels so rough**⁸
You didn't have to **stoop so low**⁹
Have your friends collect your records
And then change your number
I guess that I don't need that though
Now you're just somebody that I used to know

to be understandable or practical ____

the acceptance of something undesirable but inevitable ____

to become hooked ____

to lower one's moral standards so far as to do something reprehensible ____

try to give a specified impression; pretend ____

to separate from things that they were normally connected with ____

was finished ____

If you feel this way, you feel unwell or down ____

behave towards or deal with somebody in a certain way ____

Can you think of stories that stand behind the songs?

Who is the persona in each song?