

NINA SIMONE

1. Write the words into the correct gaps:

Dr. Martin Luther King Jr.: "I'm not non-violent."

memory	role	resistance	fact
simple	treatment	known	weapon

Nina Simone was born in North Carolina (US) on February 21, 1933.
She was a singer, songwriter, pianist and activist who used her talent as a (1) in the struggle for African liberation.
At the highest tide of African (2) in the late '60s early '70s, Simone was one of the voices for oppressed black people.
She supported armed self-defense and self-determination for Africans. Nina once said to



About the (3)of an artist, Simone once made the remark: "You can't help it. An artist's duty, as far as I'm concerned, is to reflect the times."					
One of her most famous songs expressed her anger about the (4)of black people in the US. "Mississippi Goddam" was released in 1963. Simone wrote the song in reaction to extreme violence against black Americans. The incidents included the murder of a civil rights activist in Mississippi and the killings of four young girls in Alabama.					
Nina died from breast cancer on April 21, 2003 in her home in France. She was 70 years old.					
"To Be Young, Gifted and Black"					
In 1969, Simone wrote this song in (5) of her close friend, the playwright Lorraine Hansberry, a playwright, activist, and godmother to Simone's daughter. Hansberry had died of pancreatic cancer in 1965 aged 34.					
Hansberry was best (6) for her 1959 play "A Raisin in the Sun", the first show on Broadway written by an African-American woman.					
Simone composed the music, while the words came from her bandleader, Weldon Irvine. According to Irvine, the singer told him to keep it (7) — write something that "will make black children all over the world feel good about themselves, forever."					
"To Be Young, Gifted and Black" was included on the album Black Gold in 1970. "In the whole world you know, there are billion boys and girls," Simone sings. "Who are young, gifted and black, and that's a (8)!"					
The song is considered an anthem of the Civil Rights Movement.					
Sources:					
https://medium.com/@kalondamulamba/nina-simones-revolutionary-music-reflected-the-times-82300f51fc50					
http://www.manythings.org/voa/people/Nina_Simone.html					
https://en.wikipedia.org/wiki/To Be Young, Gifted and Black (play)					



"To Be Young, Gifted and Black"

To be young, gifted and black,	Your soul's (5)
Oh what a lovely (1) dream	Young, gifted and black
To be young, gifted and black,	How I long to know the truth
Open your heart to what I (2)	There are times when I look back
In the whole world you know	And I am haunted by my (6)
There are billion boys and girls	Oh but my joy of today
Who are young, gifted and black,	Is that we can all be (7) to say
And that's a fact!	To be young, gifted and black
Young, gifted and black	Is (8) it's at
We must (3) to tell our young	
There's a world waiting for you	
This is a quest that's just begun	
When you feel really low	
Yeah, there's a great (4) you should know	
When you're young, gifted and black	

