**Question 8E (Continued)**

- **Oboe** countermelody
- **Cymbal** crash *for the first time*
- **Voices** in unison/octaves *for the first time*
- **Violins** play in unison/octaves with the solo voice *for the first time*
- A **Pedal** is heard

**Insert the five underlined words, at the point where they occur. You should insert each word once only.**

| | |
|---|---|
| **We'll meet tomorrow, we will find a path,** | **1** |
| **And reach tomorrow past this day of wrath.** | **2** |
| **We'll be together once again,** | **3** |
| **Cling to your hope and prayers till then.** | **4** |
| **I'll hold thee closely as I say goodbye,** | **5** |
| **And keep your image in my memory's eye,** | **6** |
| **And all this love of ours will soar.** | **7** |
| **Come dawn or danger we'll meet tomorrow,** | **8** |
| **And have each other evermore.** | **9** |
| **Give us tomorrow and another hour,**<br>**let our reunion come within our power.** | **10** |
| **Grant one more chance to make a start,** | **11** |
| **That we may live for as we part.** | **12** |

LIVEWORKSHEETS

**Question 8F (Continued)**

- First entry of **Muted** trumpets
- Ascending **Scale** played by the woodwind
- **Repetition** in the woodwind section
- Descending **Chromatic** scale played by the violins
- A **Cymbal Roll** is heard

**Insert the five underlined words, at the point where they occur. You should insert each word once only.**

| | |
|---|---|
| ***Introduction*** | **1** |
| **Give 'em the old razzle dazzle,** | **2** |
| **Razzle dazzle them.** | **3** |
| **Give'em an act with lots of flash in it,** | **4** |
| **And the reaction will be passionate.** | **5** |
| **Give 'em the old hocus pocus,** | **6** |
| **Bead and feather 'em.** | **7** |
| **How can they see with sequins in their eyes?** | **8** |
| **What if your hinges all are rusting?** | **9** |
| **What if in fact you're just disgusting?** | **10** |
| **Razzle dazzle them and they'll never catch wise.** | **11** |

LIVEWORKSHEETS