

Question 8E (Continued)

- Oboe countermelody
- Cymbal crash for the *first time*
- Voices in unison/octaves for the *first time*
- Violins play in unison/octaves with the solo voice for the *first time*
- A Pedal is heard

Insert the five underlined words, at the point where they occur. You should insert each word once only.

We'll meet tomorrow, we will find a path,	1
And reach tomorrow past this day of wrath.	2
We'll be together once again,	3
Cling to your hope and prayers till then.	4
I'll hold thee closely as I say goodbye,	5
And keep your image in my memory's eye,	6
And all this love of ours will soar.	7
Come dawn or danger we'll meet tomorrow,	8
And have each other evermore.	9
Give us tomorrow and another hour, let our reunion come within our power.	10
Grant one more chance to make a start,	11
That we may live for as we part.	12

Question 8F (Continued)

- First entry of Muted trumpets
- Ascending Scale played by the woodwind
- Repetition in the woodwind section
- Descending Chromatic scale played by the violins
- A Cymbal Roll is heard

Insert the five underlined words, at the point where they occur. You should insert each word once only.

<i>Introduction</i>	1
Give 'em the old razzle dazzle,	2
Razzle dazzle them.	3
Give 'em an act with lots of flash in it,	4
And the reaction will be passionate.	5
Give 'em the old hocus pocus,	6
Bead and feather 'em.	7
How can they see with sequins in their eyes?	8
What if your hinges all are rusting?	9
What if in fact you're just disgusting?	10
Razzle dazzle them and they'll never catch wise.	11