



Study Plan

Scan to listen to the audio.



1-Listen and read to a Historian talking about Leonardo Da Vinci.

Historian: Leonardo da Vinci **was** born in Tuscany, Italy, in 1452. He received a basic education and, because he **was** talented, went to train with the artist Andrea del Verrocchio in Florence.

Historian: Around 1483, da Vinci went to work for the Duke of Milan. He stayed with him for almost twenty years. During this time, he created his famous painting, The Last Supper. Da Vinci believed that the most important thing an artist needed to know **was** how to see.

Historian: He developed this skill throughout his life, in both religious pictures and in portraits of real people like the Mona Lisa. His style combined accurate observation and sensitive imagination. Today, there are only around fifteen paintings that we know da Vinci painted.

Historian: During his life, da Vinci worked in Florence, Milan, and Rome. He **was** always drawing and produced thousands of pages of sketches of people, animals, birds, and nature. Da Vinci **was** left-handed, and he often used mirror writing to explain what he drew. In addition to sketches of everyday objects, he also sketched many new inventions.

Historian: These included machines resembling tanks, airplanes, and helicopters. Da Vinci's designs **were** good, but at that time, **there were** no engines to make them move. The world had to wait another 500 years to see inventions like these really working.

Historian: Da Vinci **was** also an architect and engineer. He designed palaces and villas and worked with leaders on projects like canals and city defenses. In 1517, the French king invited da Vinci to move to France to plan a new capital city. He spent the last two years of his life working there before he died in 1519.

Historian: He also finished the Mona Lisa. Da Vinci's curiosity about how things worked, artistic talent, and hard work made him the perfect Renaissance man.

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2- You are going to listen to information about Leonardo da Vinci (1452-1519). Before you listen, look at the numbers and the information. Then listen to find matching pairs of items.

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|-------------|--|
| 1. 20 | a. pages of sketches |
| 2. 15 | b. paintings that we know da Vinci painted |
| 3. 1000s of | c. years before his inventions became real |
| 4. 500 | d. years working for the Duke of Milan |
| 5. 2 | e. years working in France |

3- Read the questions. Can you remember the answers? Listen again to check.

a) What did da Vinci believe was the most important thing an artist needed to learn?

b) What was unusual about the way da Vinci wrote?

c) What were three inventions that da Vinci sketched designs for?

4. Write in a paragraph form about a person who you used to admire or that has passed away.

Include the information bellow:

- Who was this person?
- Who was he/she?
- What was his/her job?
- Where was he/she from?
- When was he/she born?

