

Warning: This LWS contains descriptions of sexual misconduct

A plenty of film-makers and writers *have paid homage* to The Breakfast Club so far.

 **Homage - Defined**

- definition – something that is done to honor someone or something
- synonyms – tribute, respect, honor, praise
- sentence – “the baby carriage traveling down the steps of Chicago’s Union Station is one of the most iconic scenes in *The Untouchables*, but it’s actually an **homage** to the 1925 Russian silent film *Battleship Potemkin*.

/'hɔmɪdʒ/ /b'ma:ʒ/ /'ha:mɪdʒ/ /əʊ'ma:ʒ/

In Season 2 Episode 7 *Sex Education* meets *The Breakfast Club*. But instead of the Brat Pack, it's our favorite Moordale Academy girls —Maeve, Ola, Aimee, Viv, Lily, and Olivia — learning they have a lot more in common than they thought.



In this video Laurie Nunn (the writer and creator of SE) tells the story behind the script. Watch the video and do T/F activity based only on her commentary, not the scene in the library itself

1. Earlier on in the episode Aimee is sexually assaulted on her local bus. T F
2. This is the first time that Aimee is really able to express that she is not coping. T F
3. Laurie Nunn didn't actually want to pay homage to The Breakfast Club. T F
4. Laurie loved about The Breakfast Club that all of these different characters from different backgrounds, who had nothing in common, really find universality in being a teenager. T F
5. Not all the girls in the scene are able to support Aimee by sharing their own stories of sexual harassment and assault. T F
6. As a writer, Laurie Nunn never tries to put the comedy first, it always follows the drama. T F
7. Laurie says that women and girls walk around with fear of violence on a daily basis. T F
8. Comedy lets Laurie Nunn, as a writer, sneak in the darker themes that she wants to explore. T F
9. The best dramas have some lightness or comedy in it, because it's just part of the human experience. T F

Do you agree with Laurie Nunn on the importance of comedy?

Now, watch the scene in the library and type in the corresponding name next to the particular assaulting experience



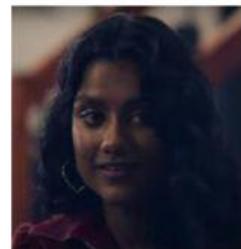
Aimee



Lily



Maeve



Ola

Viv

Olivia

she's often showed penises on a video chat _____

a boy groped her in a crowd which made her feel like her body was public property

a man on the bus wanked on her jeans _____

a man was following her persistently on her way from work _____

some boys were catcalling her _____

a man flashed her in a swimming pool _____

Put the lines of the summary in order.

Miss Sands drags six potential suspects into detention, and decides to make them complete an impossible task: define what unites them all as females of the species.

_____ Turns out that all six young women have had some sort of horrific experience thanks to an abusive man.

___ Aimee opens the initial floodgates here, and after several episodes of watching her suppress her recent experience, it's a powerful thing to see her finally talk about what happened and why it still haunts her.

___ Thus, Maeve, Ola, Lily, Viv, Olivia, and Aimee all find themselves trying to figure out their common bond.

___ So, when Miss Sands returns to detention, they're able to tell her what they have in common: "Other than nonconsensual penises, not much."

___ That proves impossible until they basically realize that they've all been terrorized by men at one point in their lives.

As for the essay in The Breakfast Club, Brian wrote this:

Dear Mr. Vernon: We accept the fact that we had to sacrifice a whole Saturday in detention for whatever it is we did wrong, but we think you're crazy for making us write an essay telling you who we think we are. You see us as you want to see us: in the simplest terms, in the most convenient definitions. But what we found out is that each one of us is a brain, and an athlete, and a basket case, a princess, and a criminal. Does that answer your question? Sincerely yours, The Breakfast Club.

Do you agree with the statement?

Click the link and do a short quiz on the vocabulary from this two-parter