THE PERFECT PROGRESSIVE TENSES

1. "Where in the world you _____ (to be)? We _____ (to look) for you?"
2. "Why is she so nervous?" "Don't you know? She _____ (not to be sleeping) very well for the last three nights."
3. "It seems ages since I _____ (to see) you. What you _____ (to do) with yourself all this time?" "Nothing very much. I _____ (to have) a good time for the last two weeks. I _____ (to enjoy) every minute, encouraging myself and thinking that God still loves me."
4. For four generations, Isgro's _____ (to serve) the finest quality of Italian pastry.
5. His father came in from outdoors. He _____ (to work) in the garden, as he often did, until it was actually too dark to see.
6. He _____ (to live) in the house about a week when he discovered that the mailbox belonging to his apartment _____ (to disappear).
7. When the judge began to investigate, it turned out that Rosy's friend _____ (to draw) her money into his account for several months already.
8. He _____ (not to act) like a father lately, has he?
9. Your eyes are red. You _____ (to cry)?
10. Before your arrival, we _____ (to be) in the garden. I _____ (to plant) my favourite flowers and my husband _____ (to mow) the grass.
11. Cezara and Tudor are wonderful dancers. By next July they _____ (to dance) in Codreanca for seven years.
12. She was breathless. She _____ (to run) all the way to the cabin.
13. I _____ (to work) at this problem for an hour before I asked my father to help me.
14. They _____ (to travel) for three months by the time they return.
15. She said the children _____ (to play) since they went out.
16. Tim _____ (to make) the same spelling mistakes since I started teaching him.
17. We _____ (to correspond) since I moved to this town.
18. How long she _____ (to study) French before she left for Paris?
19. The child is so dirty. He _____ (to play) in the wet sand since morning.
20. My eyes are aching. I _____ (to read) the report for the whole afternoon.
21. By the time we finish the tenth form, we _____ (to write) a lot of essays and summaries .

LIVEWORKSHEETS