

# MS. CHI ENGLISH

Name: \_\_\_\_\_

Date: .../ .../ 20...

Class: GE8

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## GLOBAL ENGLISH 8: UNIT 9 – BUILDING AND STRUCTURES

### GRAMMAR 1+2

#### A. GRAMMAR

##### I. Questions beginning with prepositions

- Đặt giới từ ở đầu câu nghi vấn sẽ giúp ý hỏi trở nên rõ ràng hơn.

Example: **Which** country is the ancient city of Petra **in**?

↔ **In which** country is the ancient city of Petra?

**Who** did the French give the Statue of Liberty **to** in 1886?

↔ **To whom** did the French give the Statue of Liberty in 1886?

##### II. Past Continuous Active and Passive

- Thì quá khứ tiếp diễn được dùng để diễn tả những sự việc đang diễn ra ở một thời điểm cụ thể trong quá khứ.

###### o Cấu trúc

##### 1. Past Continuous Active (Quá khứ tiếp diễn ở dạng chủ động)

	Structures	Examples
<b>Affirmative</b> (Câu khẳng định)	<b>S + was/were + V-ing</b>	<i>She <b>was reading</b> books at this time last night.</i>
<b>Negative</b> (Câu phủ định)	<b>S + was/were + not + V-ing</b>	<i>They <b>were not watching</b> TV at 5 p.m. yesterday.</i>
<b>Interrogative</b> (Câu nghi vấn)	<b>Was/Were + S + V-ing?</b>	<i><b>Were you playing</b> games while your brother <b>was learning</b> English?</i>

##### 2. Past Continuous Passive (Quá khứ tiếp diễn ở dạng bị động)

	Structures	Examples
<b>Affirmative</b> (Câu khẳng định)	<b>S + was/were + being + Vpp (+ by O)</b>	<i>The letter <b>was being written</b> by Amy at this time three days ago.</i>
<b>Negative</b> (Câu phủ định)	<b>S + was/were + not + being + Vpp (+ by O)</b>	<i>Our rooms <b>were not being decorated</b> when we got home.</i>
<b>Interrogative</b> (Câu nghi vấn)	<b>Was/Were + S + being + Vpp (+ by O)?</b>	<i><b>Was that table being cleaned</b> by your mom at noon last Tuesday?</i>

○ **Cách dùng:**

- Diễn tả hành động đang xảy ra tại 1 thời điểm xác định trong quá khứ.
- Dùng để diễn tả một hành động đang xảy ra thì có một hành động khác xen vào. Hành động đang xảy ra dùng QKTD và hành động xen vào dùng QKĐ.
- Diễn tả 2 hành động xảy ra đồng thời trong quá khứ.

○ **Dấu hiệu nhận biết:**

- While, when, at + giờ + thời gian cụ thể, chính xác trong quá khứ (at 10 p.m. last night), at + this time + thời gian trong quá khứ (at this time 2 weeks ago...), ...

**\*Note:** *Vpp = V past participle (quá khứ phân từ); S = Subject: Chủ ngữ*

*V-ing: Động từ nguyên mẫu thêm đuôi -ing; O = Object = Tân ngữ*

## B. HOMEWORK

**\*Note:** DO NOT apply short forms (contractions) in sentences.

Use “was not/ do not/ have not...” instead of “wasn’t/ don’t/ haven’t...”

### I. Tick (✓) the boxes with correct answers.

0. What \_\_\_\_\_ you \_\_\_\_\_ at this time yesterday?

☐ were ... being done

☒ were ... doing

1. While I \_\_\_\_\_, the light went out.

☐ was cooking

☐ was being cooked

2. Lisa \_\_\_\_\_ to school by herself when she saw the accident.

☐ was cycling

☐ was being cycled

3. A new shopping center \_\_\_\_\_ last month.

☐ wasn't building

☐ wasn't being built

4. Lots of us \_\_\_\_\_ at the office on Saturday because we had to finish the project by Monday.

☐ were staying

☐ were being stayed

5. My email \_\_\_\_\_ to the manager when I wasn't at home.

☐ was sending

☐ was being sent

## II. Rewrite these questions with the prepositions at the beginning.

0. *Who was the package given to?*

→ *To whom was the package given?*

1. Which building can you see the tower from?

→ \_\_\_\_\_?

2. Who are you going to do that project with?

→ \_\_\_\_\_?

3. Which company did they like to work for?

→ \_\_\_\_\_?

4. Which country are her parents living in?

→ \_\_\_\_\_?

5. Who did she talk to when she was at the cinema last night?

→ \_\_\_\_\_?

## III. Fill in the blanks with the correct verb forms of Past Continuous.

0. His homework *was being done* (do) at 4 p.m. last Sunday.

1. About three yesterday afternoon, Jessica \_\_\_\_\_ (not lie) on the bed reading a book.

2. While we \_\_\_\_\_ (wait) for our bus, we heard a gunshot.

3. Peter was very nervous when he realized that he \_\_\_\_\_ (watch) by lots of people.

4. My brother couldn't ride his bike because it \_\_\_\_\_ (repair) yesterday.

5. \_\_\_\_\_ your present \_\_\_\_\_ (send) while you \_\_\_\_\_ (work) at the office?

**IV. Complete these sentences with the given words in the box. Use Past Continuous Active or Passive.**

<i>play</i>	attend	lecture	sit	direct	collect
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0. She was playing badminton in the garden last Monday.

- At this time yesterday, the instructor \_\_\_\_\_ science research.
- The meeting \_\_\_\_\_ by 90% of students last month.
- While Kate and George \_\_\_\_\_ in the living room, they saw a blue bird.
- A lot of coins \_\_\_\_\_ by my parents when they lived abroad.
- The school play \_\_\_\_\_ by John at 6 p.m. last Friday.

**V. Make questions with prepositions at the beginning for the underlined parts.**

0. I went to the cinema with Evelyn.

→ With whom did you go to the cinema?

1. That man is playing for the London club.

→ \_\_\_\_\_?

2. My friends were talking about a famous singer last night.

→ \_\_\_\_\_?

3. They would like to participate in sporting events when they were young.

→ \_\_\_\_\_?

4. I can go to the beach with my family in the summer.

→ \_\_\_\_\_?

5. Harry often flies to Canada twice a year.

→ \_\_\_\_\_?



## FCE 2008 (2) – TEST 3 – PART 3 (R)

### Test 3

#### Part 3

You are going to read a magazine article about members of a part-time drama club called The Globe Players. For questions **16–30**, choose from the people (**A–F**). The people may be chosen more than once. When more than one answer is required, these may be given in any order.

Mark your answers **on the separate answer sheet**.

#### Which person or people

mentions joining because of loneliness?

16

had some theatre experience before joining The Globe Players?

17

has a high opinion of The Globe Players?

18

joined to keep busy?

19

has mixed feelings about finishing a show?

20

have difficulty finding suitable roles?

21

22

enjoys being with people who have different ideas?

23

thinks that acting is out of character for them?

24

mentions the publicity they sometimes receive?

25

believes the other members are like them in character?

26

talks about the complications of putting on a play?

27

feel that not everyone approves of them acting?

28

29

doubts their ability to perform?

30

# The Globe Players



## A Christina Howard

When I moved to this area the children were quite little, and I wondered how I was ever going to meet people. Then I met Susanna Dickster, who was the organiser of The Globe Players, and she said, 'Do you want to join?' And I said, 'Well, yes, all right.' They appeared to be incredibly extrovert people, which I suppose I am by nature too. For three years I was the theatre manager. I think I make a better manager than an actress, but I did have a dream role in a play the year before last.

## B Eric Plumber

I do about one play a year, just out of interest. But I'm a quiet sort of chap, not one of the world's extroverts, and yet here I am in an extrovert field, doing theatrical activities. There is a sort of magic to the theatre. There's a sense of togetherness with the rest of the actors in the cast. When a play is over, on the last night, there's a combination of anticlimax and relief. It's rather nice to think you will be able to do all the things that you weren't able to do when the play was on. But there's also a sense of loss, so you look forward to the next play.

## C Laura Goldcrest

I have done some stage management for productions at my school and when I saw the play The Globe Players were going to do next, I thought I'd try for it. Usually there are not a lot of parts for people my age, so when there was this opportunity, I went along and auditioned. It went all right, and I got the part. Lots of my friends just hang around with people of their own age, but there are people at The Globe Players who are quite old, and I get talking to them about all sorts of things. It's amazing how our views differ, but we have lovely conversations.

## D Clare MacDonald

When I was at school, I used to think I'd rather like to go on stage. But then other things came along. One job I did was as a stewardess for an airline. That's like giving a performance. I left the airline and joined The Globe Players. My husband will always come to performances, but he does tend to moan a bit because he feels it takes up too much time. As a club I feel we are very professional. I do about one play a year, which is quite enough for me. Obviously, there are fewer parts as you get older, particularly for women: one can no longer play Juliet or other young parts, which I feel sad about.

## E Robin Wilson

I work behind the scenes with The Globe Players because it's always a challenge. For instance, the last play I did needed a full-sized, working swimming pool. Well, most amateur theatres have a bucket of water in the wings. But our director said, 'I want a real swimming pool on that set. Go away and do it.' It was a real challenge for me. However, we did it. We got more reviews than we usually do because, of course, it was something different. And quite a lot of amateur societies came to see if they could do it – and a lot of them decided they couldn't.

## F Mike James

I was a science teacher and took early retirement from my college. After twenty-four years it was a bit hard and I got rather bored. During that time it was good to have the drama group. It takes your mind off things; you can't act and worry about something else. But it's very disruptive to a family – my wife will tell you that. Teaching in a way is like being on stage. When you go into a class you may not be feeling very well, you are not necessarily very keen on the subject you are teaching – the whole thing adds up to a no-no. But you go in, you are enthusiastic and you try to generate interest, and it's an act.

Part 2

Write an answer to **one** of the questions 2–5 in this part. Write your answer in **120–180** words in an appropriate style.

- 2 You see this advertisement in an English language newspaper.

**INTERNATIONAL BOOKSHOP REQUIRES SUMMER STAFF**

- Do you like books and reading?
- Do you speak English?
- Do you have any useful experience?

Apply to the manager, Mrs Benson, saying why you think you are suitable for a job in our international bookshop.

Write your **letter of application**. Do not write any postal addresses.

- 3 You recently saw this notice in an international entertainment magazine.

***Reviews needed!***

We are starting a new section in the magazine called 'Great TV Programmes around the World'. Could you write a **review** of your favourite TV programme for this section? In your review, say what kind of programme it is, what happens in the programme and why you like it so much.

The best reviews will be published in the magazine.

Write your **review**.

- 4 You have decided to enter a short story competition in an international magazine. The story must **begin** with the following words:

*Alison read the note, smiled, and immediately put on her coat.*

Write your **story**.

- 5 Answer **one** of the following two questions based on **one** of the titles below.

- (a) *The Citadel* by A. J. Cronin

On several occasions in *The Citadel* Andrew Manson meets a person who deliberately makes life difficult for him. Write an **essay** describing one of these situations and saying how Andrew deals with it.

Write your **essay**.

- (b) *Around the World in 80 Days* by Jules Verne

This is part of a letter from your English-speaking penfriend.

*Having read 'Around the World in 80 Days', it's easy to see that travelling was more enjoyable in the days before the invention of the aeroplane – don't you agree?*

Write a **letter** to your penfriend giving your opinion. Do not write any postal addresses.

Write your **letter**.



MS. Chi English

Handwriting practice lines consisting of 20 sets of three horizontal dotted lines.