

Top Five Works by American Authors



Read the text " Top Five Works by American Authors". Some parts of the sentences have been removed from it. Your task is to fill in the gaps with the sentences from the list (A-E).

A... at heart, a tale about the fears and mysteries of growing up, as the children learn about bravery, empathy;

B... intellectual snobs, shyster preachers, and crazed religious seers;

C... to comment bitinglly on the evils of racial bigotry, religious hypocrisy, and capitalist greed he observes in a host of other largely unsympathetic characters;

D... rewards patient readers with some of fiction's most memorable characters;

E... this glittering novel of the Jazz Age paints an unforgettable portrait of its day.

The Great Gatsby by F. Scott Fitzgerald (1925). Perhaps the most searching fable of the American Dream ever written, [...1....] — the flappers, the bootleg gin, the careless, giddy wealth. Self-made millionaire Jay Gatsby, determined to win back the heart of the girl he loved and lost, emerges as an emblem for romantic yearning, and the novel's narrator, Nick Carroway, brilliantly illuminates the post-World War I end to American innocence.

Adventures of Huckleberry Finn by Mark Twain (1884).

Hemingway proclaimed, “All modern American literature comes from . . . ‘Huckleberry Finn.’ ” But one can read it simply as a straightforward adventure story in which two comrades of convenience, the parentally abused rascal Huck and fugitive slave Jim, escape the laws and conventions of society on a raft trip down the Mississippi. Alternatively, it’s a subversive satire in which Twain uses the only superficially naïve Huck.. [...2....]. Huck’s climactic decision to “light out for the Territory ahead of the rest” rather than submit to the starched standards of “civilization” reflects a uniquely American strain of individualism and nonconformity stretching from Daniel Boone to Easy Rider.

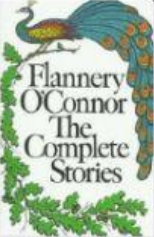
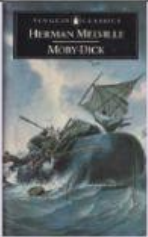
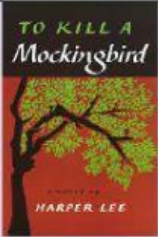
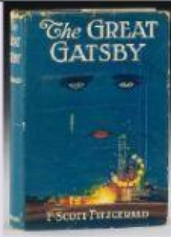
Moby-Dick by Herman Melville (1851). This sweeping saga of obsession, vanity, and vengeance at sea can be read as a harrowing parable, a gripping adventure story, or a semiscientific chronicle of the whaling industry. No matter, the book [...3....], from mad Captain Ahab to the titular white whale that crippled him, from the honorable pagan Queequeg to our insightful narrator/surrogate (“Call me”) Ishmael, to that hell-bent vessel itself, the *Pequod*.

The stories of Flannery O’Connor (1925–64). Full of violence, mordant comedy, and a fierce Catholic vision that is bent on human salvation at any cost, Flannery O’Connor’s stories are like no others. Bigots, [...4....]—a full cavalcade of what critics came to call “grotesques”—careen through her tales, and O’Connor gleefully displays the moral inadequacy of all of them. Twentieth-century

short stories often focus on tiny moments, but O'Connor's stories, with their unswerving eye for vanity and their profound sense of the sacred, feel immense.

To Kill a Mockingbird by Harper Lee (1960). Tomboy Scout and her brother Jem are the children of the profoundly decent widower Atticus Finch, a small-town Alabama lawyer defending a black man accused of raping a white woman. Although Tom Robinson's trial is the centerpiece of this Pulitzer Prize-winning novel —raising profound questions of race and conscience —this is, [...5....], and societal expectations through a series of evocative set pieces that conjure the Depression-era South.

Match the title and the cover of the book

				
The Great Gatsby	To Kill a Mockingbird	Adventures of Huckleberry Finn	Moby-Dick	The stories of Flannery O'Connor

Put the titles of the books in chronological order they were written

- | | |
|----------|---|
| 1 | The Great Gatsby |
| 2 | To Kill a Mockingbird |
| 3 | Adventures of Huckleberry Finn |
| 4 | Moby-Dick |
| 5 | The stories of Flannery O'Connor |

The material is taken from

<http://www.toptenbooks.net/top-ten-works-american-authors#>