New word Unit 4.3 Art of mime

Ex1: Fill the gap

No.	Word	P.o.s	Meaning
1.	sharpen		
2.	prop		
3.	abstract		
4.	conflict		
5.	gesture		
6.	emerge		
7.	merge		
8.	illusion		
9.	frailty		
10.	effectively		

Ex2: Match

1. atmosphere	a) funny, entertaining
2. considerably	b) the feeling of a place
3. cullimate	c) to result in, to end with
4. exaggerate	d) a great deal, noticeable
5. humorous	e) to make seem more or bigger
6. prominent	f) important, major
7. reminiscent	g) famous
8. renowned	h) following the exact meaning
9. literal	i) reminding of something
10. portray	j) to present, to act out

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Ex2: Translate the sentences and identify the part of speech for the words in bold.

1. It takes **considerable** time to complete this project. (_____)

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2. The mime's audience grew **considerably**.(_____)

.....

3. A mime use **exaggeration** to create illusion. (_____)

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4. A mime may **exaggerate** certain gestures.(_____)

.....

5. People like to **reminisce** about the great performers of the past. (_____)

.....

Ex3: Summarize the following text and find the main ideas (2-3 sentences)

Mime is a type of theater performance that uses gestures and expression to tell a story or show a character. There are two types of mime: abstract mime and literal mime. Abstract miming usually has no plot or central character but simple expresses a feeling such as sorrow or desire. Literal miming, on the other hand, tell a story and is often humorous.

The two superstars of the silent movie era, Buster Keaton and Charlie Chaplin spent years sharpened their miming skills in the theater before using these skills in movies. Their technique influenced mime for many years. Another influence on modern miming involves Etienne Decroux, who developed corporeal mime. One of his students, Marcel Marceau, became a prominent modern mime. Marceau's renowned illusion include a man walking against the wind and a man trapped in a box. Now mines often performed in groups. They have merged a variety of skills, such as dance, acrobatics, and gymnastics, as well as mime, in their performances.

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