

In this question you will hear an excerpt of a Scottish dance which will be played three times.

Tick **one** answer only in each of the four sections.

4

- Melody/ Harmony
- Rhythm
- Style
- Timbre

You have 30 seconds to read the question before hearing the excerpt.

Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

MELODY/ HARMONY	Atonal		Tick one box from this selection
	Modulation		
	Contrary motion		
RHYTHMIC	Compound time		Tick one box from this selection
	Syncopation		
	Scots snap		
STYLE	Reel		Tick one box from this selection
	Jig		
	Strathspey		
TIMBRE	Accordion		Tick one box from this selection
	Fiddle		
	Clarsach		

Never write 'drums' – always specify which drum

Rhythm Tempo	Instruments and how they are used	Dynamics
<u>Beats in a bar / Time Signature:</u> 2/4, 3/4, 4/4, Simple Time 6/8 – Compound Time  <u>Speed:</u> Allegro – Fast Adagio – Slow Andante – walking pace Moderato – moderate  <u>Speed Changes:</u> Accelerando – faster Rallentando – slower Ritardando – slower Rubato – with freedom  Anacrusis Dotted Rhythms Ostinato Repetition Scotch Snap Syncopation	<u>Brass</u> – Trumpet, French Horn, Trombone, Tuba <u>Woodwind</u> – Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone, Recorder <u>Strings</u> – Violin, Viola, Cello, Double Bass, Harp <u>Percussion</u> – Xylophone, Glockenspiel, Timpani, Triangle, Snare Drum, Drumkit, Bass Drum, Tambourine, Castanets <u>Keyboard</u> – Piano, Synthesizer, Harpsichord, Organ, Celeste <u>Guitars</u> – Electric, Acoustic, Bass, Banjo Solo, Melody, Counterme melody Accompaniment, Chords, Broken Chords Glissando, Arpeggios Arco – bowed, Grace notes, ornaments Muted, Pizzicato - plucked Pitch bend  <u>Scottish/world instruments</u> Bagpipes, Accordion, Clarsach, Fiddle, Bodhran, Bongo drums, Panpipes  <u>Female voices:</u> Soprano, Mezzo Soprano, Alto <u>Male voices:</u> Tenor, Baritone, Bass	<p><b>pp</b> – pianissimo – very quiet  <b>p</b> – piano – quiet  <b>mp</b> – mezzo piano – moderately quiet  <b>mf</b> – mezzo forte – moderately loud  <b>f</b> – forte – loud  <b>ff</b> – fortissimo – very loud</p> <p><b>Changes of dynamic:</b>  <b>Cres.</b> – Crescendo – getting louder  <b>Dim.</b> – diminuendo – getting quieter.</p> 

Melody/harmony	Melody/harmony	Melody/harmony
Major/minor (tonality)  Drone  Broken chord/arpeggio  Chord progressions — chords I, IV and V (major keys)  Change of key  Pedal  Scale  Pentatonic scale  Octave  Vamp  Scat singing  Ornament	 <u>Ascending</u>  <u>Descending</u>  <u>Step (stepwise)</u>  <u>Leap (leaping)</u>  <u>Repetition</u>  <u>Sequence</u>  <u>Question and answer</u>  <u>Improvisation</u>  <u>Chord</u>  <u>Discord</u>  <u>Chord change</u>	 Atonal, cluster  Chord progressions — chords I, IV, V and VI in a major key  Imperfect/perfect cadences  Inverted pedal  Chromatic  Whole-tone scale  Grace note  Glissando  Modulation  Contrary motion  Trill  Syllabic, melismatic  Counterme melody  Descant (voice)  Pitch bend

## Box Question

As you listen to this excerpt you are asked to identify the prominent features of the music.

In your answer, comment on at least three of the following.

- melody/harmony
- rhythm
- instruments
- dynamics (Italian terms)

You will hear the music three times, with a pause of 2 minutes at the end for you to complete your final answer. A warning tone will sound 30 seconds before the end of the question paper.

You may use the table below for rough working, but your final answer must be written on the opposite page.

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Here is the music for the first time.

Here is the music for the second time.

Here is the music for the third time.

## Rough work

melody/harmony	
rhythm	
instruments	
dynamics (Italian terms)	

*rough work*

### Question 7 cont

## Final Answer

[END OF QUESTION PAPER]