

Vocabulary

A Circle the odd word out.

1 trendy / fashionable / modern / linen	4 velvet / silk / wool / casual
2 plain / baggy / striped / floral	5 slim / overweight / straight / thin
3 stockings / basket / cloak / trousers	6 scruffy / sporty / checked / elegant

B Underline the correct item.

7 Mark gave Sue a great original/genuine silk scarf for her birthday.	13 Now that spring is here, we can put our heavy winter clothes off/away .
8 Cynthia's shirt fits/goes really well with her trousers.	14 Alex has lost/missed a lot of weight since he started exercising.
9 Little Suzie thinks that her granddad's big curly/bushy eyebrows look really funny!	15 Dad put his foot/hand down and wouldn't let us go to the match.
10 Helen wanted to rent/borrow my black dress to wear to a party.	16 This ring isn't made of real gold; it's priceless/worthless .
11 Why don't you wear your red shirt tonight? It really matches/suits you.	
12 Tim has grown/increased much taller, and his clothes don't fit him anymore.	

Grammar

C Complete the sentences using the appropriate adjective from the list below and *too/*enough, a in the example.

- pretty
- skinny
- classy
- shy
- troubled
- old

e.g. Mum says that I'm not old enough to dye my hair yet.

17 Lisa should put on a little weight; she's	20 Olga believes that she isn't.....to be a fashion model.
18 Chris thinks that jeans aren't..... to wear to a wedding.	21 Don't expect Angela to come and talk to you first; she's.....around new people
19 There are many teens who are about their body image.	

D Fill in the correct passive form of the verbs in brackets.

22 Can you wait a few minutes? Your dress.....(shorten) right now.	25 Tickets for <i>The Phantom of the Opera</i> must.....(book) weeks earlier.
23 John (ask) to star in a Broadway show last year.	26 The theme of next month's fashion show.....(not/decide) yet.
24 Do you think that people (affect) by all these adverts they see on TV?	27 Some fashion designers believe that all clothes.....(make) with organic fabrics in the future.

E Write two passive sentences for each of the sentences below, as in the example.

e. g. Leslie gave John a ticket to a Broadway performance.
a *A ticket to a Broadway performance was given to John.*
b *John was given a ticket to a Broadway performance.*

28 Anna offered Natalie some good advice.

a
b

29 They are sending you the email.

a
b

30 Someone brings her the newspaper every morning.

a
b

F Rewrite the sentences in the causative form.

e.g. Emma will ask her hairdresser to straighten her hair for tonight's party.

Emma will have her hair straightened for tonight's party.

31 Sonya asked a famous designer to make her wedding dress.

.....

32 The dentist whitens George's teeth twice a year.

.....

33 The photographer has developed our holiday photos.

.....

34 A professional make-up artist did my sister's make-up.

.....

35 Mum is cleaning my skirt for me.

.....

Everyday English

G Complete the exchanges using the phrases below. There is one extra phrase.

36 A: Why don't you wear your nice cotton trousers?

B:.....

A Yes. You need a smaller size.

B Excellent! It really suits you!

37 A: How do I look in this yellow shirt?

B:.....

C I can't. They don't fit me anymore.

D I haven't worn that for ages, but, why not?

38 A: I suggest you wear your blue suit to the party

B:.....

E No. Why don't you wear something less formal instead?

39 A: What do you think of these jeans?

B:.....

F They're a bit too big.

40 A: Do you think this jumper is too big?

B:.....

Reading

H Match the headings (A to F) to the paragraphs (41 to 45). There is one extra heading.

A ENVIRONMENTALLY FRIENDLY CLOTHES	D THE INFLUENCE OF THE MEDIA
B PRIZED CREATIONS	E LESS THAN PERFECT
C CLOTHES THROUGHOUT HISTORY	F WE ARE WHAT WE WEAR

41

People have always had the need to set their own fashion trends, and there is no better witness to this fact than the Fashion Museum in Bath, England. With a display of original outfits dating from the 1700s to modern day, fashion enthusiasts will be thrilled to see not only authentic gowns worn by English kings and queens, but also some of the dresses made famous by the legendary Hollywood actress Marilyn Monroe.

42

A long time ago, clothes were simply a way of covering our bodies. Of course, there have always been preferences in one style or another, but fashion rarely used to define who we are. Today, things are different. Our clothes make a statement about our personality and our lifestyle. Teens, especially, associate the way they dress with the image they want to show others. It's not really about being fashionable anymore; it's rather about showing our identity through our choice of outfit.

43

William Ivey Long is one of the greatest costumes designers of our time. His extraordinary work in *Hairspray*, *Chicago* and other Broadway and off-Broadway plays has won him five Tony awards and twice as many nominations. His costumes are clever, original and a perfect expression of the character they are created for. The highlight in Long's career was in 2006, when he was admitted to the Theatre Hall of Fame.

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With more and more people turning their attention to our planet's growing problems, it's no wonder that the fashion industry is also doing so. Eco-safe materials, organic colouring substances and even clothes made from recycled materials are now easier to find and are becoming more and more popular with today's shoppers.

45

The next time you feel frustrated because you don't have Nicole Kidman's porcelain skin, Jennifer Aniston's beautiful hair or David Beckham's muscular body, have a look through some gossip magazines. It might make you feel better to see pictures of your favourite Hollywood icons without their make-up on. Take a closer look at a star's picture that hasn't been retouched, and you'll discover that many of them are ordinary-looking people, just like you and me!