

**LISTENING 1: Listen and fill in each blank with one word the hear.**

- Max** Hey, Lucy. I'm <sup>1</sup> \_\_\_\_\_ to study, and you're <sup>2</sup> \_\_\_\_\_ an awful noise.
- Lucy** It isn't a noise, it's Beethoven. I'm <sup>3</sup> \_\_\_\_\_ – I have a school concert tomorrow. You can study downstairs.
- Max** I can't, Jake's <sup>4</sup> \_\_\_\_\_ a video game.
- Lucy** What about the kitchen?
- Max** No, Mum's <sup>5</sup> \_\_\_\_\_ dinner, and she's <sup>6</sup> \_\_\_\_\_ to the radio. It's impossible to work in this house!

**LISTENING 2: Listen and fill in each blank with one word the hear.**

- Isabel** Paul! Come here.
- Paul** Yes, dear? What's the matter?
- Isabel** What's <sup>7</sup> \_\_\_\_\_ next door? Why's their dog <sup>8</sup> \_\_\_\_\_? I can't hear the radio.
- Paul** They're <sup>9</sup> \_\_\_\_\_ a party in the garden.
- Isabel** Not again! Can you go and talk to them?
- Paul** Yes, good idea. It's their second party in three weeks!

**LISTENING 3: Listen and fill in each blank with one word the hear.**

- A Good afternoon. How can I help you?
- B Hello. I have a reservation for two \_\_\_\_\_.
- A Your name?
- B Carter.
- A Carter. Here we are. Can you \_\_\_\_\_ here, please?...Here's your key card. You're in room two hundred and twelve, on the second floor.

#### LISTENING 4: Listen. Complete the sentences

1. The man is buying a \_\_\_\_\_.
2. The latte costs \_\_\_\_\_.

#### LISTENING 5: Listen. Complete the sentences

1. The train is \_\_\_\_\_ late.
2. They feel \_\_\_\_\_ to wait on the platform.
3. The train No 620 is a \_\_\_\_\_ train.