

### **LISTENING 1: Listen and fill in each blank with one word the hear.**

**Max** Hey, Lucy. I'm <sup>1</sup> \_\_\_\_\_ to study, and you're <sup>2</sup> \_\_\_\_\_ an awful noise.

**Lucy** It isn't a noise, it's Beethoven. I'm <sup>3</sup> \_\_\_\_\_ – I have a school concert tomorrow. You can study downstairs.

**Max** I can't, Jake's <sup>4</sup> \_\_\_\_\_ a video game.

**Lucy** What about the kitchen?

**Max** No, Mum's <sup>5</sup> \_\_\_\_\_ dinner, and she's <sup>6</sup> \_\_\_\_\_ to the radio. It's impossible to work in this house!

### **LISTENING 2: Listen and fill in each blank with one word the hear.**

**Isabel** Paul! Come here.

**Paul** Yes, dear? What's the matter?

**Isabel** What's <sup>7</sup> \_\_\_\_\_ next door? Why's their dog <sup>8</sup> \_\_\_\_\_? I can't hear the radio.

**Paul** They're <sup>9</sup> \_\_\_\_\_ a party in the garden.

**Isabel** Not again! Can you go and talk to them?

**Paul** Yes, good idea. It's their second party in three weeks!

### **LISTENING 3: Listen and fill in each blank with one word the hear.**

A Good afternoon. How can I help you?

B Hello. I have a reservation for two \_\_\_\_\_.

A Your name?

B Carter.

A Carter. Here we are. Can you \_\_\_\_\_ here, please?...Here's your key card. You're in room two hundred and twelve, on the second floor.

#### **LISTENING 4: Listen. Complete the sentences**

1. The man is buying a \_\_\_\_\_.
2. The latte costs \_\_\_\_\_.

#### **LISTENING 5: Listen. Complete the sentences**

1. The train is \_\_\_\_\_ late.
2. They feel \_\_\_\_\_ to wait on the platform.
3. The train No 620 is a \_\_\_\_\_ train.