Module 5. Reading for pleasure

Twenty Thousand Leagues Under the Sea p. 54 SB

Read the sentences and mark them *F* (first-person narrative) or *T* (third-person narrative).

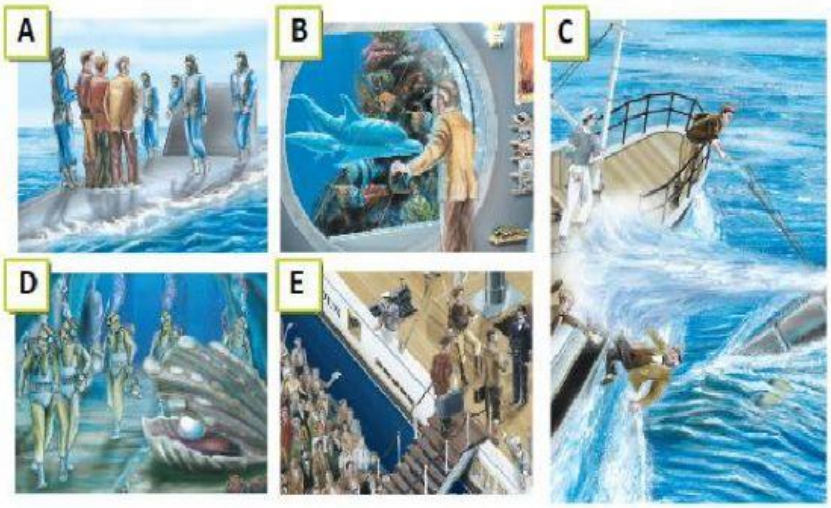
1 He looked out of the window at the sea. .....

2 I walked along the deck towards the captain. .....

3 They got into the car and drove off into the sunset. .....

4 She wrote a letter and sent it to her family. .....

Look at the pictures (A-E). Which shows:



1 a man looking out of an underwater window? ☐

2 a man falling into the sea? ☐

3 two men getting onto a large ship? ☐

4 some divers discovering a giant oyster with a huge pearl? ☐

5 men standing on a submarine? ☐

LIVEWORKSHEETS

Vocabulary

upstairs adj.- наверху	***further down*** – ещё ниже
top adj. - верхний	***mysterious adj.*** - загадочный
a long way - очень далеко	***appeared v.*** - появился
land n. - земля	***produced v.*** - производил
hole n. – дыра, отверстие	***ancient temples*** - древние храмы
rock n. - скала	***surrounded v.*** - окружили
shake (shook) v. - трясти	***Mediterranean Sea*** – Средиземное мое
cave n. - пещера	***to escape v.*** - сбежать
	surface of the water – поверхность воды

Read the text. Pay attention to the *vocabulary words.*

The Lost City p. 55 SB

Captain Nemo took us north, through the Indian Ocean to the Red Sea. As we got closer to Egypt, I went ***upstairs*** to the glass room at the ***top*** of the ship. It was dark outside. We were ***a long way*** under the sea. Captain Nemo turned on the outside lights.
*"I don't understand, Captain. There is no exit here. We cannot go through the **land**."*
"But we can go under it. Watch!"
We moved down below the country of Egypt. Suddenly, I saw a large ***hole*** in the ***rock***.
"A tunnel!"
"That's right, Professor. And we are going through."
The Nautilus ***shook*** as we went through the small tunnel. It looked like an old ***cave***. Then water ***surrounded*** the ship, and there was no more land. When Conseil and Ned woke up, I told them that we were in the ***Mediterranean Sea***.
"But how?"
*"Who cares how? Now's our chance. When we go up again, we're going **to escape**. We're close to Europe, and we can take the small boat to get to land. Do you agree?"* said Ned.
I could not think only of myself. Conseil loved the sea, but I did not think he wanted to live his life there. Ned Land could not escape without our help.
"I agree. Only tell me when you are ready."
But the Nautilus did not go near the ***surface of the water*** again for some time. In fact, we went ***further down***. We sailed through the Mediterranean Sea and entered the deep ***mysterious*** Atlantic Ocean. The ocean became dark, and we continued to go further and further down. Captain Nemo came into the room as I studied the ocean floor.
"I have a little surprise for you, Professor."
As he said this, a bright light ***appeared*** from behind the mountain of rocks in front of us.
"What is it?"
"Just watch!"
We came closer to the light, and I could see trees on the ocean floor.
"That's not possible!"
The Nautilus moved up over the mountain, and I saw that the light came from an old underwater volcano. There was no fire, but the hot lava still ***produced*** light. The light showed us parts of the ocean floor. There were stone houses and ***ancient temples*** on it. I did not understand how such things could be there.
"It looks like a city from thousands of years ago."
"It is. It's the lost city of Atlantis!"

LIVEWORKSHEETS

I looked up at Captain Nemo. He never took his eyes off the window. I looked down again. So it was true, I thought. Atlantis did exist, but only Captain Nemo knew for sure.

- [ ] a The Nautilus sailed through the Mediterranean Sea.
- [ ] b They saw a light behind a mountain of rocks.
- [ ] c They entered the Atlantic Ocean.
- [ ] d They saw houses and temples on the ocean floor.
- [ ] e The Nautilus went through a tunnel.
- [ ] f The narrator could see trees on the ocean floor.
- [ ] g Captain Nemo turned on the outside lights.
- [ ] h They were in the Mediterranean Sea.

Complete the sentences. Use:

further down ***surrounded*** ***produced*** ***appeared*** ***escape***

1 The professor and his friends wanted to ..... from the *Nautilus* using a small boat.

2 Suddenly, a light ..... near the ancient lost city.

3 Deep down in the ocean, dark water ..... the ship on every side.

4 The *Nautilus* went …… under the sea.

5 The lava from the volcano ..... light that lit up the ancient city.

LIVEWORKSHEETS