

# Lesson 6 B- Can I speak to...?

1. Drag and drop the sentences in the box to put the dialogues in the correct order.

All right. Thank you.      ✓ Good morning, BM company.      It's Carol Mavis.

Hello. Could I speak to Jonathan Thompson?      Who is this, please?

Hold on, please... Oh, I'm sorry. Mr. Thompson is in a meeting.

Carol: Good morning, BM company.

Alex: \_\_\_\_\_

Carol: \_\_\_\_\_

Alex: \_\_\_\_\_

Carol: \_\_\_\_\_

Alex: \_\_\_\_\_

2. Complete the conversation with the expression from the box.

Can I speak to...?    Who is...    One moment, please    Thank you

A: Good afternoon, JD Accountants.

B: Hello. \_\_\_\_\_ Mr. Evans?

A: \_\_\_\_\_ this, please?

B: It's Anthony Tillman.

A: \_\_\_\_\_ ... I'm sorry. Mr. Evans is on another line.

B: All right. \_\_\_\_\_.



### 3. Listen the conversation. Then select the correct expression



**Conversation 1:**

Can I speak to ...?

Is... there?

Could I speak to...?



**Conversation 2:**

Just a minute, please

One moment, please

Hold on, please



**Conversation 3:**

Is ... there?

I'd like to speak to...

Can I speak to...?



**Conversation 4:**

Is... at work today?

Can speak to...?

Could I speak to...?

### 4. Select the correct answer to complete the sentences.

- Hello. Can I speak \_\_\_\_ Holly, please?
  - to
  - with
  - on
- He isn't in his office \_\_\_\_\_.
  - in this moment
  - in the moment
  - at the moment
- Who \_\_\_\_, please?
  - calls
  - asks
  - is calling
- \_\_\_\_ a minute, please.
  - one
  - hold on
  - just
- Yesterday I got a call \_\_\_\_ Mexico.
  - from
  - out of
  - of

5. Listen the conversation and choose the correct answer.

Conversation 

1. The caller wants:
  - a) to speak to Ms. White
  - b) to leave a message
  - c) to speak to Ms. Stone
  
2. The caller can't speak to Ms. Stone because:
  - a) She isn't in her office
  - b) She's speaking on another line
  - c) Barbara White is in her office.
  
3. The caller decides:
  - a) to leave a message
  - b) to speak to another person
  - c) to call back later